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J. M. THORBURN & CO.'S
ANNUAL DESCRIPTIVE CATALOGUE OF
FLOWER SEEDS,

WITH PRACTICAL DIRECTIONS FOR THEIR
CULTURE AND TREATMENT;
ALSO,
A CHOICE LIST OF
BEAUTIFUL FRENCH HYBRID GLADIOLUS,
AND OTHER
SPRING BULBOUS ROOTS.

13
FLOWER SEEDS, from their light weight, can safely be transported by Mail to any part of the United States, with punctuality and expedition.

ORDERS by Mail promptly attended to, and Catalogues forwarded, free of charge, to applicants.

JAS. M. THORBURN & CO.,

NO. 15 JOHN STREET, NEW YORK.

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1875

PRACTICAL DIRECTIONS FOR THE Culture and Treatment of Flower Seeds.

HARDY ANNUALS (hA).—These seeds should be sown in April and May. The Second sowing, to succeed the first, should be a month or six weeks after it. They may also be sown in pots the beginning of April, if they can have the protection of a cucumber frame or green-house. The soil for pots in which to sow them, should be light and rich; and when sown in the garden, the earth should be made fine—and if light compost, such as a mixture of garden soil and old manure in equal parts, it will advance the growth and strength of the plants if a spade is placed where each patch of seed is to be sown. The most effective way is, to sow the seed in patches where they are intended to bloom. All small seeds should *only be covered with soil an eighth of an inch thick*; but large seeds, such as Sweet Peas, should be placed at a depth of an inch or so.

Care must be taken to give support to such ANNUALS as require it, whether climbers or not, as soon as they are three or four inches high, otherwise they will trail on the ground and not grow strong. The earth around each patch of flowers must be kept loose and open by the hoe, and free from weeds. In dry weather, some may require water; but none need be given at the time of sowing, unless the soil is very dry.

Where there is the convenience of garden frames with glass lights, *Hardy Annuals* and also *Biennials* may be sown in September, in small patches six inches apart in the soil—to be removed by taking each patch up in the following May (being careful to remove them with a good ball of earth, and immediately giving water,) when they can be placed in borders. In this case, the frames should not be covered, after sowing, with glass, until the Fall rains or frost render it necessary,—and in mild weather during Winter, air should be given by elevating the light in the middle of the day, whenever the temperature is above the freezing point.

HARDY BIENNIALS AND PERENNIALS (hB and hP).—These require the same treatment as the HARDY ANNUALS. In addition to the above, both HARDY BIENNIALS and PERENNIALS may be sown in the open border in September. In this case, it is a good plan at the commencement of frost to cover them slightly with straw or any dry litter, in order to afford some protection from the extreme severity of the Winters. As soon as weather breaks in Spring, the covering must be carefully removed and the surface around them loosened.

HALF HARDY ANNUALS (hhA).—These are best sown in pots or in a frame, in the open soil, as directed for *Hardy Annuals* when sown in September. They may be sown thus at any time after the middle of April, as the frame will be a sufficient protection,—but it is best to cover the glass with a mat or straw at night, until danger of night-frost is past. In the day give all the air possible by partially or wholly removing the lights. After the end of May, these may be sown in the open border, like *Hardy Annuals*.

Half Hardy Biennials and *Perennials* require the same treatment.

TENDER ANNUALS, BIENNIALS AND PERENNIALS.—The best method to obtain an early bloom of the *Tender Annuals* (tA), and to insure

strength to the plants, is to sow the seeds in pots early in March, placing them in a warm green-house or window, or plunging them in a moderate hot-bed, carefully protecting them from the cold, shading them from the mid-day sun, and watering them with a finely pierced watering can. The seed should be sown in very light sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom. The finer seeds must not be planted more than an *eighth of an inch deep*, and the soil must be pressed down closely over them. Water frequently—particularly, if the house or frame is very warm. As soon as the seed leaf is fully developed, transplant into small pots, three or four in each, and when they have acquired sufficient strength transplant into the flower beds—not, however, before the middle of May.

GREEN-HOUSE SEEDS (g.)—Should be sown as directed for *Tender Annuals*, in pots, pits or boxes—be kept in the house, carefully watched, slightly watered occasionally, and sheltered from the hot sun till strong enough to transplant. Most of these varieties may be sown at any season of the year.

The smaller seeds of *Green-House Plants* are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced that the seed itself is not good, whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf-mould or peat earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover *very slightly* with a little of the compost or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves, they should be transplanted into similar compost in another pot. To do this, do not pull them out of the seed-pan, but *lift* them out with the point of a knife under their roots. By that means, the young, minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the green-house for a few days until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this is to give the water by dipping a clothes-brush in water, shaking off the greatest part of the water from the brush, and then (holding the brush over the seed-pan) drawing the hand over the bristles several times, which will cause the water to be thrown on the young plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

PRIMULAS.—These charming plants may be brought to the highest perfection by the most simple means, if those means are seasoned with patience. It is a great point to give them a long period of growth before they flower, hence they should never be subjected to a forcing temperature, and, in fact, should be treated as nearly hardy, but have ample protection against frost, damp, and cutting winds. In order to enjoy the blooms of the Primulas for a long period, make at least two sowings of seed, the first in March, and the second in May. Further sowings may be made, if required, in June and July. Sow on a rich granular soil, and cover with a mere dusting of *fine earth*, and every seed will germinate; but if buried deeply, much will be lost.

CINERARIAS.—Need nearly the same treatment as Primulas. Frost, and damp, and green fly are their principal enemies, but they are so nearly hardy that artificial heat must be afforded with great caution. Sow in April for plants to bloom in Winter, and in July for a bloom in the later Spring months. The July sowing will be the most valuable to those who have small gardens, as the flowering of the plants in the depth of Winter makes a tax on green-house space, when it cannot be well spared.

CALCEOLARIAS.—May be treated as Annuals, and by eliminating all the inferior plants as soon as they have flowered, a collection may be formed of original named varieties, from which valuable novelties may from time to time be selected. Sow the seed in July, in pans well drained. The seed should not be covered, but be put under a hand-glass, or in a close, shady corner of a frame. The seedling plants may be pricked out into a bed of turfy-loam, in a frame for the Winter, making no demand upon the green-house for their keeping; or they may all be potted and Wintered in the house, in which case they will begin to flower in May.

GERANIUMS.—Of all kinds are the most valuable, if treated as Annuals, as, in their seedling state, the plants are peculiarly robust and tree-like, and charmingly fresh in leafage and flowers, even if amongst them there does happen to be one that is specially valuable as a Florist's flower. When grown from good seed, however, a large proportion of fine varieties and a few real novelties may be expected. The seed may be sown on any day throughout the year, but the two best seasons are February and August. Sow in pans filled with a good mixture, in a somewhat rough state—if the surface nodules are as large as horse-beans it will be none too rough. Cover with a fair sixteenth of an inch of fine soil. Put the seed-pans in a heat of 60° to 70° if sown in February, but heat will not be necessary at all unless it is desired to bring the plants into flower early in the ensuing Summer. We have been accustomed to sow about the 10th of March, and place the seed-pans on a sunny shelf in a cool green-house, and have fine plants by the end of June, many of which begin to flower in August.

THE FOLLOWING CATALOGUES ARE PUBLISHED DURING THE YEAR,

ALL OF WHICH WILL BE MAILED ON APPLICATION.

Catalogue of **VEGETABLE, AGRICULTURAL, &c., SEEDS**, ready in January.


Catalogue of **FLOWER SEEDS**, containing Directions for their cultivation, with over 1,000 Varieties, ready in February.

Catalogue of **TREE and SHRUB SEEDS**, with Directions for their cultivation, ready in February.

Catalogue of **FRENCH HYBRID GLADIOLUS**, and other Spring Bulbs, ready in February.

Catalogue of **DUTCH BULBOUS ROOTS**, with Directions for their Management, ready in September.

Catalogue and Almanac, with Directions for the cultivation of Vegetables in the **SOUTHERN STATES**, ready in October.

 **TRADE LISTS** of the above, for Seed Merchants, published in January, May, August and October.

NOVELTIES

AND OTHER RARE AND IMPORTED FLOWER SEEDS

For 1875.

<i>Acacia Farnesioides.</i>	An elegant new sort, with yellow flowers.....	3/4 PACKET \$0 50
<i>Alonsoa linifolia.</i>	This new variety surpasses all hitherto known Alonsoas; it is adapted for pot or open air culture; the flowers are light scarlet, and grows from 1 to 1½ feet in height.....	50
<i>Alonsoa myrtifolia.</i>	Growing from 2 to 2½ feet high; well adapted for large beds; the flowers are very large and of an intense scarlet.....	50
<i>Amaranthus olbiensis aureus purpureus.</i>	25
<i>Amaranthus olbiensis, "Queen Victoria."</i>	A brilliant rich half red and half yellow sort.....	25
<i>Amaranthus salicifolia var. elegantissima.</i>	A most beautiful yellow and red plant.....	25
<i>Amaranthus Thorleyensis.</i>	Brilliant crimson and green; most showy plant.....	50
<i>Aquilegia chrysantha.</i>	A new yellow bushy columbine, growing about 4 feet high; a splendid plant.....	50
<i>Aster "Cellular Victoria."</i>	A magnificent new crimson Aster.....	50
<i>Aster, "The Washington."</i>	The most perfect of all the Asters.....	25
<i>Aster "Goliath."</i>	An improvement upon the much admired Mont Rose varieties, perfect flowers, mixed colors.....	25
<i>Blumenbachia coronata.</i>	A dwarf, shrubby growing annual, forming handsome tufts about 1½ feet high, and producing in profusion orange-red flowers.....	50
<i>Cineraria hybrida flore pleno.</i>	The double-flowered Cineraria is by all odds the most valuable novelty introduced for years; the seed contains representatives of all the modifications of color usually found amongst Cinerarias.....	75
<i>Cleome sesquiorgyalis.</i>	A stately ornamental annual from South America, growing 9 feet high.....	25
<i>Delphinium consolida.</i>	"New double bouquet." A new compact branching Larkspur with double violet blue flowers, tipped with white, and growing about 20 inches high.....	25
<i>Dicentra chrysantha.</i>	A new and distinct species, growing from 3 to 4 feet high, with golden yellow flowers.....	50
<i>Gentiana detonsa.</i>	The Gentians are among the most beautiful of hardy plants, and those that have been taken from low altitudes are found easy of culture. This species, though one of the handsomest found in the North-Eastern States, has not yet found its way into cultivation. The seeds should be sown on the surface, and covered with a thin layer of moss to keep the earth moist until they sprout and root into the soil.....	25

NOVELTIES FOR 1875—Continued.

	PACKET.
<i>Gomphrena prostrata</i> var. <i>argentea</i> . This type of Globe Amaranthus is recommended as being more white than the old variety.....	25
<i>Hesperochiron Californicus</i> . Although specimens of this beautiful Spring blooming plant were collected by Hartweg in California, and by Fremont in one of his expeditions, seed has not been obtained before, and it is now, we believe, offered for the first time. The plant is a perennial, growing in tufts like a <i>Pentstemon</i> , with the leaves about two inches long, and the flowers borne on stalks like a violet, of a lovely blue and white color. It grows in the mountains of Utah, where it is one of the first of the wild plants to open in Spring. It grows naturally in open grassy places at as low elevation as 5,000 feet, and will probably be found of easy culture. The seeds should be sown in a partially shaded spot, where the soil will not dry, till the plants are strong.....	25
<i>Larkspur</i> , "New Bismarck." A distinct new section of Larkspur growing but 10 inches high, with red striped flowers.....	50
<i>Linaria Maracana</i> . A new, pretty annual, growing about a foot high with rich plum colored flowers.....	50
<i>Loasa hispida</i> . An interesting new sort, growing 3 feet high with dark green leaves and yellow and white flowers.....	50
<i>Mentzelia ornata</i> . This fine novelty is a robust <i>Bartonia</i> like plant, producing white flowers.....	50
<i>Nasturtium</i> , "Ruby King." A new dwarf; The flowers are pink, shaded with carmine, contrasting beautifully with its dark foliage.....	50
<i>Pentstemon Palmeri</i> . This is regarded as the handsomest of all the <i>Pentstemons</i> . It flowered in England last year from cultivated specimens, and was one of the sensations of the floral season. It was first discovered by the Palmer expedition in Arizona but a few years ago, and has been named after Dr. Palmer by Professor Asa Gray. Since then it has been found to be a native of Nevada and Utah. Though a high mountain plant it has been found of very easy culture in England. It grows from 2 to 3 feet high, and the rosy, purple flowers are over an inch long. It flowers through the Summer.....	25
<i>Phlox Drummondii grandiflora</i> . A new class of this most beautiful annual, with very large flowers.....	25
<i>Phlox Drummondii</i> , "General Grant." One of the most beautiful delicate flesh-colored varieties of this justly popular annual.....	10
<i>Portulaca oculata</i> . A most beautiful novelty in <i>Portulacas</i> ; the flowers are white, with a reddish purple centre and red stalks.....	10
<i>Portulaca grandiflora</i> . A new and much improved <i>Portulaca</i> , producing flowers nearly double the size of the ordinary kinds.....	25
<i>Rhodanthe Manglesii flore plena</i> . A new double variety of this most interesting Everlasting.....	75
<i>Ricinus Gibsonii</i> . A new and distinct variety of the ornamental Castor Bean, growing from 5 to 6 feet high, with dark deep red foliage.....	50
<i>Scabiosa candidissima plena</i> . A profuse bloomer, with double white flowers; admirably adapted for bouquets.....	50
<i>Solanum cyananthum</i> . A new and distinct sort, with blue flowers and lively orange fruit.....	25

LIST OF ANNUALS SUITABLE FOR BOUQUETS.

	PKT.		PKT.
Abronia umbellata.....	\$0 10	Gypsophila acutifolia.....	\$0 5
Ageratum Mexicanum.....	5	Heliophila araboides.....	10
— album.....	10	Heliotropium grandiflorum.....	10
Alyssum maritimum.....	5	Iberis odorata.....	5
Amaranthus tricolor.....	5	— umbellata.....	5
Aquilegia cærulea.....	25	— sempervirens.....	10
Aster chrysanthemiflora.....	25	Leptosiphon densiflorus.....	5
— alba.....	25	Lobelia gracilis.....	10
Balsams Camellia flowered.....	10	— erinus.....	25
Centranthus macrosiphon.....	5	Mimulus moschatus.....	10
— dwarf.....	5	Phlox Drummondii.....	5
Clintonia pulchella.....	10	Reseda odorata (Mignonette).....	5
Collinsia bicolor.....	5	Silene Schaffa.....	10
— verna.....	25	Smilax asparagoides (Myrsi-	
Cuphea ocymoides.....	25	— phyllum).....	25
— miniata.....	10	Spraguea umbellata.....	25
— purpurea.....	10	Stocks, Ten Weeks.....	10
Dianthus Chinensis.....	15	Viola tricolor, <i>finest</i>	25
Didiscus cærulea.....	10	Viscaria oculata.....	5
Gilia tricolor.....	5	— Dunnettii.....	10
Gypsophila paniculata.....	5	Zinnia, all the double varieties.....	10

LIST OF ANNUALS SUITABLE FOR HANGING BASKETS.

	PKT.		PKT.
Ageratum cælestinum nanum ..	\$0 10	Iberis rosea.....	\$0 5
Alyssum maritimum.....	5	Limnanthes Douglasii.....	10
Aubrietia deltoidea.....	25	— roseus grandiflora.....	10
Begonia Boliviensis.....	50	Lobelia erinus and vars.....	25
— Sedeni.....	50	— gracilis and vars.....	10
Calandrinia umbellata.....	10	Lupinus nanus.....	5
Cosmidium Burrigeanum.....	10	— subcarnosus.....	10
Cerastium tomentosum.....	25	Mignonette.....	5
Clintonia pulchella.....	10	Mimulus moschatus.....	10
Convolvulus mauritanicus.....	25	Nemophila insignis.....	5
— aureus superbus.....	25	— maculata.....	5
Dwarf Nasturtiums.....	5	Petunia plena and spotted.....	25
Eschscholtzia tenuifolia.....	5	Portulaca, (<i>Double</i>).....	25
Eucharidium concinnum.....	5	Sanvitalia procumbens, (<i>Double</i>).....	10
Fenzlia dianthiflora.....	25	Saponaria Calabrica.....	10
Gilia nivalis.....	5	Sedum cæruleum.....	10
— rosea splendens.....	5	Silene pendula ruberrima.....	10
Heliophila araboides.....	10	Spraguea umbellata.....	25
Heart's Ease, vars. (<i>finest</i>).....	25	Verbena, (<i>finest</i>).....	25
Iberis amara.....	5	Virginian Stock.....	5

ROBINSON'S CONCENTRATED GARDEN MANURE,

IN TIN CANS - - - EACH, 30 CENTS.

CHEMICAL WHALE OIL SOAP,

For Preventing and Destroying Insects on Plants, Fruit Trees, &c.

2 lb. Cans, 40 cts; 5 lb. Cans, 75 cts; 10 lb. Boxes, \$1.25; 20 lb. Boxes, \$2.25.

EXPLANATION OF THE CATALOGUE.

THE figures in the *first column* give the comparative time of *Flowering*. As it is impossible, in our varied extent of climate, to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into EARLY, INTERMEDIATE and LATE flowering sorts. Thus :

- No. 1 designates *early*.
 No. 2 " *intermediate*.
 No. 3 " *late flowering plants*.

The *second column* gives the *Botanical* name, in Roman characters ; and for ready reference, also the common names, in *Italics*.

- * designates ornamental leaved Plants.
 -- -- in all cases, *repetition*.
 in vars.. *in varieties*, or mixed colors.
 fl. pl. -- *flore pleno*, or double flowering.

The *third column* gives the *Hardiness and Duration* :

- A representing *Annual*, lasting but one year.
 B -- *Biennial*, -- two years.
 P -- *Perennial*, -- three or more years.
 E -- *Evergreen*.

But as a large number of the Biennials and Perennials, if sown early, flower the first season, this distinguishing mark † is affixed to such :


- h. represents *hardy*—plants for open borders.
 hh. -- *half hardy*—plants that require to be forwarded in pots
 t. -- *tender*—requiring protection. [or frames.
 g. -- *green-house plants*.
 bu. -- *bulbous plants*.
 s. -- *shrubs*.

The *fourth column* gives the color in full except as abbreviated below. Thus :

ap...apetalous,	bff --buff,	lav..lavender,	scar...scarlet,
blk..black,	car..carmine,	ptd..painted,	spot...spotted,
br...brown,	cr...crimson,	p...purple,	stri...striped,
sul...sulphur,	var...variegated,	ver...vermillion.	

The *fifth column* gives the comparative height of the plants in feet—*trai.* signifies *trailing*.

The *sixth column*, the price ₧ packet.

 The NOVELTIES of the Season, together with some other approved varieties, will be found in **heavy-faced type**.

THORBURN'S CATALOGUE OF FLOWER SEEDS.

FLOWER SEEDS mailed promptly, with postage paid, on receipt of amount annexed.

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
2	<i>Abroonia umbellata</i>	hA	rose	tra.	5	Very pretty Annual. } Fine for conservatories, free bloomers.
2 3	<i>Abutilon hybridum</i>	gS	y. st.	4	25	
2 3	<i>marmorata</i>	--	--	--	25	
1	Acacia argyrophylla	--	yel.	--	25	Fine green-house and con- servatory shrubs, grace- fully drooping branches and fine racemes of yel- low and white flowers.
1	<i>dealbata</i>	--	--	4	25	
1	Farnesioides	--	--	7	50	
1	<i>lophantha</i>	--	--	--	10	
1	<i>peregrina</i>	--	white	7	25	
1	xylophyloides	--	p. y.	6	25	
	6 choice species, each				25	
2	<i>Aconitum Napellus</i>	hP	blue	4	5	Monk's Hood. Pretty flow- ers.
2	<i>pyramdatum</i>	--	--	--	10	
2	<i>Adonis Flower</i> , per oz. 50 cts.	hA	scar.	1	5	Pretty and hardy.
1	<i>Adonis vernalis</i>	hP	yel.	1	5	Showy Spring flower.
2	<i>Ethionema cordifolia</i>	--	rose	1	10	Pretty.
1	<i>Agapanthus umbellatus</i>	tP	blue	1	25	Beautiful.
2	<i>Ageratum conspicuum</i>	hhA	white	1 1/2	10	Free flowering Annuals; fine for bedding.
2	Lasseauxii	hP	rose	1	10	
2	<i>Mexicanum</i> , per oz. 75c.	hhA	blue	--	5	
2	— album	--	white	--	10	
2	<i>odoratum</i>	--	--	1	10	
1 3	<i>Alonsoa grandiflora</i>	†hhB	scar.	2	5	Showy; rather tender— should be kept in the house in cold weather.
1 3	<i>incisifolia</i>	--	--	--	5	
1 3	linifolia	--	--	1 1/2	50	
1 3	myrtifolia	--	--	2 1/2	50	
1 3	Warszewiczii	--	--	1 1/2	5	Pretty for conservatory. } Fine bedding plants. The first variety is the Sweet Alyssum.
1 2	<i>Alstrœmeria pulchella</i>	gP	pur.	2	10	
1 3	<i>Alyssum maritimum</i> , per oz. 75c	hA	white	1 1/2	5	
2	<i>saxatile</i>	†hP	yel.	1	5	These are invaluable for bedding; foliage variega- ted and beautiful. The last called <i>Joseph's Coat</i> .
1 3	<i>Wiersbecki</i>	--	w. & y.	--	5	
1 3	<i>Amaranthus bicolor ruber</i> ,* per oz. \$1.00	hhA	red	2	5	
2 3	<i>giganteus</i> *	--	pur.	6	10	
2 3	olbionis aureus pur- pureus *	--	o. & r.	--	25	
2 3	— Queen Victoria *	--	r. & y.	--	25	Green-house Annuals—very pretty.
2 3	<i>salicifolius</i> *	hP	pur.	3	10	
2 3	— elegantissima *	--	g. & y.	4	25	
2 3	Thorleyensis *	--	cr. & g.	--	50	
1 3	<i>tricolor</i> *	tA	gr.	2	5	
2	<i>Amethyst, winged</i>	--	blue	--	10	
2	“ <i>white</i>	--	white	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
1 3	Anagallis grandifl. fruticosa	hbP	ver.	2½	10	} Bedding plants covered with flowers throughout the Summer; warm, sunny spots are best.
1 3	— Phillipsii	--	--	--	10	
1 3	— Blue	--	blue	2	10	
1 3	— Eugenie	--	--	2	10	
1 3	— Napoleon III.	--	--	2	10	
1 3	— Scarlet	--	scar.	2	10	
1 3	— in vars.	--	mixed	2	10	} Evergreen and pretty. <i>Wind-flower</i> } Early Bloom- <i>Spring</i> " } ers. <i>Yellow Composite</i> , from Cal.
1 3	Anchusa sempervirens	hP	blue	1½	10	
1	Anemone coronaria	--	mixed	1	5	
1	pulsatilla	--	--	½	5	} Fine, free, flowering, hardy border plants; every gar- den should have them.
2 3	Aplopappus rubiginosus	hA	yel.	3	10	
1 3	Aquilegia caryophylloides	hP	stri.	1½	10	
1 3	cærulea	--	v. & w	--	25	
1 3	chrysantha	--	yel.	--	50	
2 3	Olympica	--	bl. & w.	--	25	
1 3	Siberica	--	bl. & w.	--	10	} Early flowering Alpine. } Fine bedding plants. } Large flowered & poppy shaped. } Curious; fine for Lawns as specimen plants. } <i>Swallow Wort</i> ; free bloomer. } Sweet scented and profuse bloomers. } Very ornamental.
1 3	Skinneri	--	s. & y.	--	10	
1 3	vervænea fol.	--	--	--	--	
	variegata	--	bl. & w.	2	50	
2	Arabis arenosa	--	white	½	10	
3	Arctotis grandiflora argentea	hbP	yel.	--	10	
1 3	Argemone grandiflora 7oz. 75c.	hA	--	2	5	} These varieties are from Germany and saved from the finest double sorts. Nothing can be finer than a bed of these in the Au- tumn. They can also be grown very nicely in pots for early blooming and also for early Winter or- naments. They should be transplanted at least twice.
2	Artemisia annua	--	green	4	10	
2	var. from St. Petersburg	--	--	--	10	
1 3	Asclepias curassavica	gS	orange	4	10	
2	Asperula azurea setosa	hbA	l. bl.	1	10	
2	odorata	hP	white	½	10	
3	Asphodelus luteus	--	yel.	3	10	} Beautiful for rock work. <i>Primula Auricula</i> , finest. <i>Finest Ghent</i> . } For Gen. Obs. see next Page.
2 3	Aster Washington white	hbA	white	2	25	
2 3	— peach blossom	--	pink	--	25	
2 3	Pyramidal	--	vio.	2	10	
3	Bouquet	--	--	1	10	
3	Chrysanthemum flow'd	--	--	1½	10	
3	New Schiller	--	rose	--	25	
3	Dwarf White	--	white	--	25	
3	Red Crowned, w. centre	--	red	--	10	
3	Snow white	--	white	--	25	
3	White Giant Emperor	--	--	2	25	
3	Rose	--	rose	--	25	
3	Mixed	--	mixed	1½	25	
2 3	Goliath (new)	--	mixed	1½	25	
3	La Superbe	--	--	2	10	
3	Imbricated	--	--	1½	10	
3	Pæony-flowered	--	--	--	10	
3	Dwarf-Pompons	--	--	1	10	
3	Truffauts	--	--	1½	25	
3	Mixed China	--	--	--	5	
1	Aubretia deltoidea	hP	pur.	½	25	} For Gen. Obs. see next Page.
1	Auricula, finest	hP	mixed	½	25	
2	Azalea hybrida	hbS	--	2	25	
2	Balsams white Paris	hbA	white	--	10	
2	— <i>Crimson</i>	--	crim.	--	10	
2	— <i>Spotted</i>	--	spot.	--	10	
2	— <i>Purple</i>	--	pur.	--	10	} For Gen. Obs. see next Page.
2	— <i>Rose</i>	--	rose.	--	10	
2	— <i>Scarlet</i>	--	scar.	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pkt. CTS.	GENERAL OBSERVATIONS.
2	Balsams <i>Striped Paris</i>	hhA	stri.	2	10	The Balsams are the finest, Summer blooming Annuals—free bloomers and high colored; by trans- planting two or three times it has a tendency to dwarf them and make the flowers very double. They can be grown in pots, and also from cuttings.
2	" <i>Camellia White</i>	--	white	--	10	
2	" " <i>Crimson</i>	--	crim.	--	10	
2	" " <i>Rose-spotted</i>	--	spot.	--	10	
2	" " <i>Violet-spotted</i>	--	--	--	10	
2	" " <i>Crimson-spot</i>	--	--	--	10	
2	" " <i>Scarlet-spot.</i>	--	--	--	10	
2	" " <i>Rose</i>	--	rose	--	10	
2	" " <i>Violet</i>	--	violet	--	10	
2	" " <i>Scarlet</i>	--	scar.	--	10	
2	" " <i>Striped</i>	--	stri.	--	10	
2	" Double Solferina.	--	spot.	--	10	
2	" common mixed	--	mixed	--	5	Beautiful. Beautiful and hardy. Free Flowering; the last flowering in clusters. Showy. Hardy and showy. Ornamental. Curious and pretty. Fine for edgings—pretty. Handsome, brilliant colors; should be in sunny situa- tions. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two fine for edg- ings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
2	" <i>Double Paris</i>	--	--	--	10	
2	" <i>Dwarf</i> "	--	mixed	1	10	
2	" <i>Camellia-flowered</i>	--	--	2	10	
2	<i>Baptisia australis</i>	hP	blue	--	5	
2	<i>Bartonia aurea</i>	hA	yel.	1½	5	
1 2	Begonia Boliviensis	gH	pink	2	25	
1 2	Sedeni	--	gr.	--	25	
2	Bidens atrosanguinea	hhA	br.&v.	1	10	
3	<i>Blue Bottle, small</i>	hA	mixed	2	5	
2	Bocconia cordata*	hP	white	3	10	
2	<i>Blumenbachia insignis</i>	hhA	--	1	5	
2	<i>coronata</i>	--	orange	1½	50	Fine for edgings—pretty. Handsome, brilliant colors; should be in sunny situa- tions. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two fine for edg- ings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
3	<i>Brachycome iberidifolia</i>	--	blue	--	10	
2	— <i>alba</i>	--	white	--	10	
2	— <i>in vars.</i>	--	mixed	--	10	
2 2	<i>Calandrinia discolor</i>	--	rose	--	5	
2 3	<i>speciosa</i>	--	pur.	½	5	
2 3	— <i>alba</i>	--	white	--	10	
2 3	umbellata	--	pur.	1	10	
2 3	Calceolaria hybrida finest	tgP	mixed	2	25	
2 3	— <i>grandiflora</i>	--	--	--	25	
2 3	— <i>nana novæ</i>	--	--	1	25	
1 3	— rugosa	--	--	2	25	
2 3	<i>scabiosæfolia</i>	thhP	yel.	--	10	Fine for edgings—pretty. Handsome, brilliant colors; should be in sunny situa- tions. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two fine for edg- ings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
3	<i>Calendula officinalis plena</i>	hA	orange	1	5	
2	— nova, Nankeen	--	yel.	--	5	
2	<i>pluvialis</i>	--	w.&p.	--	5	
2	<i>Pongei fl. pl.</i>	--	--	--	5	
2 3	Calliopsis bicolor marmorata	--	r. & y.	1½	5	
2 3	coronata	--	spot.	--	5	
2 3	<i>Drummondii</i> , $\frac{1}{2}$ oz. 50c.	--	y.&br.	1	5	
2 3	<i>elegans picta</i> , $\frac{1}{2}$ oz. 50c.	--	--	2	5	
1 3	Callirhoe involucrata	thB	c. & w.	tra.	10	
1 3	pedata	--	v. & w.	2	10	
1 3	— nana	--	d. ro.	1	10	
3	Campanula carpatia	thP	blue	tra.	10	The first two fine for edg- ings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
1	— alba	--	white	--	10	
1	grandiflora	hP	blue	2	10	
2	<i>grandis</i>	--	--	--	10	
2 3	medium calycanthema	hB	--	--	25	
2 3	— alba	--	white	--	25	
3	<i>nobilis alba</i>	--	--	3	10	
3	pyramidalis	thhP	blue	4	10	

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1 2	Candytuft, <i>Iberis amara</i>	hA	white	$\frac{1}{2}$	5	Showy Annuals for beds or edgings; sweet scented.
1 2	affinis (<i>Dwarf</i>)	--	--	--	5	
1 2	coronaria (<i>Rocket</i>)	--	--	1	5	
1 2	odorata	--	--	--	5	
1 2	rosea	--	rose	$\frac{1}{2}$	5	
1 2	Dunnettii	--	d. c.	--	5	
1 2	umbellata	--	pur.	--	5	
1 2	— lilacea nana	--	lilac.	$\frac{1}{2}$	5	
1 2	— in vars.	--	mixed	$\frac{1}{2}$	5	
1 3	Canna;—see <i>Indian Shot</i>					
1 3	Canterbury Bells— <i>Blue</i>	thB	blue	3	5	Very ornamental for back borders.
1 3	“ <i>White</i>	--	white	--	5	
1 3	“ <i>Rose</i>	--	rose	--	5	
1 3	“ <i>Mixed</i>	--	mixed	--	5	
2 3	“ <i>Double Blue</i>	--	blue	--	10	
2 3	“ “ <i>Rose</i>	--	rose	--	10	
2 3	“ “ <i>White</i>	--	white	--	10	Blessed Thistle—pretty.
2 3	“ “ <i>Mixed.</i>	--	mixed	--	10	
2	Carduus benedictus	hA	yel.	--	10	Saved from the finest collections of Germany.
2 3	Carnation <i>Pink</i>	hhP	mixed	--	10	
2 3	“ “ <i>Double extra</i>	--	--	--	25	
2 3	“ <i>Double Dwarf</i>	--	--	1	10	
1 3	“ <i>Tree or Perpetual</i>	--	--	2	50	
2 3	“ <i>Rose-leaved</i>	--	--	--	50	
2 3	“ from <i>Stage flowers</i>	--	--	--	50	Free Flowering.
1 3	“ <i>Red Grenadine</i>	--	red.	--	25	
1 2	Cassia corymbosa	gS	yel.	5	25	Everlasting flowers.
	Castor Oil Beans,—see Ricinus					
2 3	Catananche alba	hhA	white	1	5	Bright colors, free-flowering Annuals; showy—suitable for rock work.
2 3	cærulea	thP	blue	2	5	
1 2	Catch Fly	hA	r. & w.	1	5	Beautiful.
1 2	“ <i>Eastern</i>	--	rose	2	5	
1 2	“ <i>Drooping</i>	--	br. ro.	1	5	Showy; free-flowering. The three last fine for ribbon borders.
1 2	“ <i>Schafts</i>	hA	rose	1	5	
2 3	Cedronella Cana	thP	pur.	2	25	Pretty.
3	Centaurea Americana	hA	pur.	3	5	
3	candidissima	hhP	white	1	25	Very pretty, free-flowering Annuals.
3	Clementei	--	--	2	25	
3	depressa	--	blue	1	5	Fine for edgings.
3	gymnocarpa	--	pur.	3	25	
2	Centaureidrum Drummondii	hA	yel.	$1\frac{1}{2}$	5	Very pretty.
1 3	Centranthus macrosiphon	--	red.	1	5	
1 3	— albus	--	white	$\frac{1}{2}$	5	One of the best for conservatory and green-house—free bloomers.
1 3	nanus	--	red.	$\frac{1}{2}$	5	
1 3	Cerastium tomentosum	thP	white	$\frac{1}{2}$	25	For Gen. Obs. see next Page.
1 2	Chenostoma Fastigiatum	hhA	rose	--	10	
3	Chelone barbata rosea	thhP	--	2	10	For Gen. Obs. see next Page.
1 3	Chorozema cordata	gS	yel.	--	25	
1 3	ilicifolia	--	--	3	25	For Gen. Obs. see next Page.
1 3	varia	--	--	--	25	
2 3	Chrysanthemum album	hA	white	1	5	For Gen. Obs. see next Page.
2 3	coronarium	--	yel.	--	5	
2 3	Dunnettii plena	--	yel.	--	5	For Gen. Obs. see next Page.
2 3	“ “ alba	--	white	--	5	
2 3	nanum luteum	--	yel.	$\frac{1}{2}$	5	

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					CTS.	
2 3	Chrysanthemum tricolor alb.	hA	white	$\frac{1}{2}$	5	} Showy, free blooms, should be planted in large beds where they will show finely.
2 3	—luteum	--	yel.	--	5	
2 3	mixed	--	mixed	--	5	
2 3	nanum	--	--	1	5	
2 3	carinatum hybridum	--	--	--	--	
	<i>Double</i>	--	--	2	5	} These are the garden Artemisias.
2 3	Burridgeanum	--	--	2	5	
2 3	Indicum	hP	--	3	25	
3	—pompon	--	--	1 $\frac{1}{4}$	25	
3	Cineraria hybrida	tgP	--	2	25	
1	—kermesina	--	crim.	--	25	} From the finest named flowers; very beautiful.
1	—nana	--	mixed	1	25	
2	maritima	hhP	yel.	3	5	
2	—candidissima	--	--	2	25	
2	New Double	--	mixed	--	75	
2 3	Clarkia elegans, <i>Double</i>	hA	lilac	--	5	} Very pretty, free flowering, and easy cultivation. A bed of these are very beautiful—especially the double varieties.
2 3	—rosea plena	--	rose	--	5	
2 3	pulchella	--	--	--	5	
2 3	—alba	--	white	--	5	
2 3	"Tom Thumb"	--	white	$\frac{3}{4}$	5	
2 3	marginata, <i>Double</i>	--	bord.	1 $\frac{1}{4}$	5	} See <i>Salvia</i> .
2 3	integripetala	--	rose	--	5	
2 3	mixed	--	mixed	--	5	
	<i>Clary</i>	--	--	--	--	
2	Cleome rosea	hhA	rose	2	5	
2	arborea	gH	white	8	10	} Curious.
2	sesquiorgyalis	--	rose	9	25	
1 2	Clianthus Dampieri	gS	scar.	6	25	} Beautiful green-house plants of the finest pea-shaped flowers; fine bed'ng plant.
1 2	alba	--	white	--	25	
1 2	magnificus	--	crim.	--	50	
1 2	punicus	--	--	--	25	} Very pretty for edgings.
2	Clintonia (Downingia) pulchella	tA	tri.	$\frac{3}{4}$	10	
2 3	Cockscomb <i>Dwarf Crimson</i>	--	crim.	1 $\frac{1}{2}$	5	} Very pretty.
2 3	" <i>New Feathered</i>	--	red	3	10	
3	" <i>Pyramidal</i>	--	crim.	4	10	
3	" Dwarf Japan	--	--	3	10	
3	" <i>Sulphur</i>	--	sulph	--	10	
3	" New Moss Head	--	yel.	2	25	
3	" <i>White</i>	--	white	--	10	
2 3	" <i>Orange</i>	--	orang.	2 $\frac{1}{2}$	10	
2 2	" Pres't Thiers	--	crim.	1 $\frac{1}{2}$	10	
2 3	" ($\frac{3}{4}$ oz. 75 c.)	--	mixed	3	5	
2 3	Coleus*	tP	mixed	2	50	} Splendid bedding plants.
2	Collinsia bartsieifolia	hA	pur.	2	5	
1 2	—alba	--	white	--	5	} Free flowering Annuals; if sown in Autumn, will stand the Winter and flower early in Spring.
1 2	bicolor	--	p.&w	1	5	
2	candidissima	--	white	--	5	
1 2	grandiflora	--	p.&w.	--	5	
1 2	multicolor	--	mixed	--	5	
2 3	—marmorata	--	w.&ro	--	5	} Pretty—fine for bees.
2 3	verna	--	bl.&o.	--	5	
2 3	Collomia coccinea	--	s. & y.	--	5	
2 3	grandiflora	--	yel.	--	5	} The Aquilegias are very free flowering.
1 3	Columbine, Common Double	hP	mixed	2	5	
1 3	" <i>White</i>	--	white	--	5	

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					CTS.	
1	<i>Commelina cælestes</i>	thhP	blue	1	5	} Showy.
1	— <i>alba</i>	--	white	--	5	
1	<i>variegata*</i>	--	var.	2	10	
1 3	<i>Convolvulus minor</i> (½ oz. 30c.)	hA	tri.	1	5	} These are fine for growing in clumps or beds.
1 3	— <i>albus</i>	--	white	--	5	
1 3	<i>unicaulis</i>	--	pur.	--	5	
2 3	<i>Coral Plant</i>	gS	scar.	4	25	} Very handsome green-house shrubs—do well if planted out in Summer.
2 3	<i>Laurel-Leaved</i>	--	--	6	25	
2 3	<i>Henderson's</i>	--	--	4	25	
3	Cordylne Australis	--	white	3	25	} Beautiful flowering green-house shrubs.
3	<i>indivisa</i>	--	--	12	25	
2 3	<i>Cosmea atropurpurea</i>	hhA	d. p.	2	5	
2	<i>Cosmidium Burridgeanum</i>	hA	orang.	--	10	} Showy. Very showy.
3	<i>Cotton</i>	tA	yel.	3	5	
1	<i>Crocus vernus</i>	hbu	mixed	½	10	
3	Cryptomeria Japonica	hhE	apet	10 30	10	} Earliest Spring flower. Evergreen from Japan.
1 3	<i>Cuphea eminens</i>	thhP	s. & y.	1½	25	
3	— <i>miniata</i>	hhP	crim.	1	10	
1 3	platycentra	thhP	s. & w.	1½	25	} Very useful for bedding—free bloomers.
1 3	<i>purpurea</i>	gP	pur.	1	10	
1 3	Zimpani	thhP	l. p.	1½	25	
1	<i>Cyclamen Persicum</i>	gbu	w. ro.	½	25	} Beautiful green-house bulb. From named varieties.
3	<i>Dahlia superflua plena</i>	thhP	mixed	4	10	
1	<i>Daisy, Single Garden</i>	thP	--	½	5	
1	— <i>Finest Double</i>	--	--	--	10	} The poet's favorite.
1	— " from finest collection	--	--	--	25	
1	<i>Daphne mezereum</i>	hS	pink	2	25	
1 2	<i>Datura meteloides</i>	hhA	w. & b.	1½	5	} Very showy, trumpet-shaped flowers.
1 2	— <i>fastuosa</i>	--	white	--	5	
1 2	— <i>flava</i>	--	yel.	--	5	
2 3	<i>Delphinium cardiopetalum</i>	hA	blue.	1	5	} Free blooming. See also, Larkspur.
2 3	— <i>formosum</i>	thP	--	3	10	
2 3	— " hybridum	--	--	--	25	
2 3	nudicaule	--	scar.	1½	50	} See Pink, and Carnation.
2 3	<i>Dicentra chrysantha</i>	hhP	yel.	3	50	
	<i>Dianthus</i>	--	--	--	--	
1 2	<i>Dictamnus fraxinella</i>	hP	red.	1½	10	} Curious and pretty shrubs.
1 2	— <i>alba</i>	--	white	--	10	
1 2	— <i>in vars.</i>	--	mixed	--	10	
2	<i>Didiscus cærulea</i>	hhA	blue	--	10	} See Foxglove.
	<i>Digitalis</i>	--	--	--	--	
2	Dracæna australis*	gP	white	3	25	
2	Draco	--	white	10	25	} Pretty.
2	rubro	--	red	5	50	
3	<i>Dracocephalum Canariense</i>	thP	--	2	5	
1 2	<i>Elsholtzia cristata</i>	hA	pink	1	5	} Ornamental. Pretty. Fine blooming.
1 2	Epacris hybrida superba	gS	mixed	div.	50	
1 3	<i>Erica in vars.</i>	--	--	--	25	
1 2	<i>Erysimum Arkansanum</i>	hA	or'nge	1½	5	} Showy and free flowering.
1 2	<i>Peroffskianum</i>	--	yel.	--	5	
1 3	<i>Eschscholtzia Californica</i>	thP	--	1	5	
1 3	— <i>crocea</i>	--	or'nge	--	5	} Very free bloomers for beds or rockeries. The last good for edging.
1 3	— <i>alba</i>	--	white	--	5	
1 3	— <i>striata</i>	--	stri.	--	5	
1 3	<i>dentata aurantiaca</i>	--	or'nge	--	5	
1 3	<i>tenuifolia</i>	--	yel.	½	5	

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2	Ethulia corymbosa	thP	pink	$\frac{1}{2}$	10	Pretty.
1 2	Eucharidium concinnum	hhA	rose	—	5	} Free flowering ; very pretty.
1 2	grandiflorum	—	—	—	5	
1 2	album	—	white	—	5	
2	Eucnide Bartonioides	—	yel.	1	10	Pretty.
3	Euphorbia marginata*	hA	w & gr.	2	5	Fine variegated foliage.
3	Eupatorium Fraseri	gS	white	—	25	Fine for Winter bouquets.
1 3	Eutoca multiflora	hA	lav.	1	5	} Free flowering, good bed- ding plants.
1 3	viscida	—	blue	1	5	
1 3	— alba striata	—	stri.	—	5	
1 3	Wrangeliana	—	lilac	—	5	} Pretty—fine for ribbon gar- dening.
1 3	<i>Fever-feu, Blood-colored</i>	thP	d. r.	2	10	
2 3	<i>Golden Feather</i>	—	yel.	—	10	
1 2	Fenzlia dianthiflora	hhA	rose	$\frac{1}{4}$	25	} Pretty—good for rock work. Fine free flowering bedding plants.
2 3	<i>Flax, Yellow (Linum)</i>	thhP	yel.	$\frac{1}{4}$	25	
2 3	“ <i>Large Crimson</i>	hhA	crim.	—	10	
1 2	“ <i>Variegated</i> [tris]	thP	li. & w.	3	10	} Pretty; favorites with all; early blooming.
1 2	Forget-me-Not Myosotis alpes	thhP	blue	trail	10	
1 2	— alba	—	white	$\frac{1}{4}$	10	
1 2	“ azorica	thP	d. b.	—	10	} The Digitalis are showy for back grounds and bor- ders.
1 2	— alba	—	white	—	25	
1 2	“ — celestina	—	l. b.	—	10	
1 2	“ palustris	—	b. & w.	$\frac{1}{4}$	10	} Fine, free flowering.
1 2	“ oblongata	—	blue	$\frac{1}{4}$	25	
2	<i>Fox-Glove, White (Digitalis)</i>	—	white	3	5	
2	“ <i>Yellow</i>	—	yel.	$1\frac{1}{2}$	5	} Well known greenhouse plant. Showy and free bloomers— one of the best bedders.
1 2	“ <i>Large-flowered</i>	—	l. y.	—	5	
1 2	“ <i>Rose</i>	—	rose	—	5	
1 2	“ <i>Purple</i>	—	pur.	—	5	} Pea-shaped flowers. Pretty.
2 3	“ <i>Gloxinia-like</i>	—	mixed	3	5	
2 3	“ <i>Rose</i>	—	rose	—	10	
1 2	“ <i>Mixed</i>	—	mixed	div.	5	} Fine, free flowering.
2 3	<i>Four O'Clocks, Hybrid, $\frac{3}{4}$ oz 25c.</i>	tA	—	2	5	
2 3	“ <i>Variegated-leaved</i>	—	—	—	5	
1 3	Fuchsia plena in vars.	gS	—	div.	50	} Well known greenhouse plant. Showy and free bloomers— one of the best bedders.
2 3	Gaillardia picta	thhP	cr. & y.	2	10	
2 3	salmon red	—	sal.	—	10	
1 2	Galega officinalis	hP	blue	4	5	} Pea-shaped flowers. Pretty.
1 2	— alba	—	white	—	5	
1	Gamolepis tagetes	hhA	yel.	1	10	
1	Gardenia Thunbergii	gS	white	4	25	} Free flowering; green-house. Pretty.
1 2	Gardoquia betonicoides	thhP	pur.	2	10	
1 2	Gaura Lindheimeriana	hhA	w. & r.	3	10	
1	Gentiana acaulis	hP	d. b.	$\frac{1}{4}$	10	} Curious.
2	campestris	hA	pur.	—	10	
1	vena	hP	blue	—	10	
1 2	Geranium Hybrid	gP	mixed	div.	25	} Saved from fine named va- rieties.
1 2	“ <i>Scarlet, (Zonale)</i>	—	scar.	—	25	
1 3	“ <i>Three-colored</i>	—	mixed	—	75	
1 2	Geum coccineum plena	—	scar.	$1\frac{1}{2}$	5	} Free bloomers for a long time.
2 3	macrophyllum	hP	d. s.	—	10	
1 2	Gilia capitata ($\frac{3}{4}$ oz. 50 c.)	hA	blue	1	5	
1 2	laciniata	—	—	$\frac{1}{2}$	5	} Free flowering Annuals— fine for beds.
1 2	nivalis	—	white	1	5	
1 2	tricolor ($\frac{3}{4}$ oz. 50 c.)	—	tri.	—	5	
1 2	rosea splendens	—	rose	—	5	

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1 3	Gloxinia Plena in vars.	gP	mixed	$\frac{1}{2}$	50	} Greenhouse plant, beautiful.
1 3	crassifolia erecta	--	spot.	--	50	
1 3	— pendula	--	p.spot.	--	50	
1 3	Godetia rosea alba "Tom [Thumb"]	hA	blush.	1	5	} Free flowering Annuals for bedding; fine colors.
1 3	rubicunda splendens	--	p. r.	--	5	
1 3	Double	--	--	--	10	
2 3	Schamini	--	w.spo.	--	10	} For edgings and baskets.
2	Grammanthes gentianoides	hhA	scar.	$\frac{1}{2}$	10	
2	Gutierrezia gymnospermoides	hP	yel.	1	10	
1 2	Gypsophila elegans	hA	w.& p.	2	5	} Fine for bouquets—free bloomers.
2	acutifolia	hP	white	--	5	
1 2	muralis	hA	pink	$\frac{1}{2}$	5	
1 2	paniculata ($\frac{1}{2}$ oz. \$1.)	hP	white	2	5	} Showy.
3	<i>Hawkweed, Bearded</i>	hA	yel.	--	5	
3	" <i>Red</i>	--	rose	--	5	
3	" <i>White</i>	--	white	--	5	} For edging; pretty.
3	Helenium tenuifolium	hP	yel.	--	10	
1	Heliophila araboides	hhA	blue	$\frac{1}{2}$	10	
1 3	Heliotropium Peruvianum	gP	lilac	2	25	} Well known favorites.
1 3	— Chieftain, dark	--	pur.	--	25	
1 3	grandiflorum	--	blue	--	25	
1 3	— in vars.	--	mixed	--	10	} Spring flowering; pretty.
1	Hepatica angulosa	hP	blue	$\frac{1}{2}$	25	
2 3	Hibiscus Africanus ($\frac{1}{2}$ oz 40c.)	hA	ro.&br	2	5	
1	Thunbergia	gS	yel.	3	5	} Free flowering.
3	Hollyhock Double ($\frac{1}{2}$ oz. 40c.)	thP	mixed	4	10	
3	" <i>White</i>	--	white	--	10	
2 3	Honesty, Lunaria	thB	li.& w.	2	5	} Curious.
1 3	Humea elegans	thhP	rose	5	10	
2 3	Hunnemannia fumariæfolia	--	yel.	1	5	
1	Iberis sempervirens	hP	white	$\frac{1}{2}$	10	} Curious and pretty.
2 3	Ice Plant	tA	--	$\frac{1}{2}$	5	
2	Impatiens glanduligera	--	violet	2 $\frac{1}{2}$	10	
3	Incarvillea grand. purpurea	hhS	pur.	--	10	} Pretty.
1 2	Indian Shot, fine mixed	gP	mixed	3	5	
1 3	" <i>Warszewick's</i>	hhA	scar.	4	5	
1 3	" <i>12 Fine Named spec.</i>	gP	var.	3	25	} Cannas are very ornamental and tropical looking.
1 3	Inopsidium acaule	thhP	blue	$\frac{1}{2}$	10	
3	Ipomopsis aurantiaca	thB	orang.	1 $\frac{1}{2}$	10	
3	picta	--	spot.	--	10	} Showy and beautiful.
3	superba	thB	scar.	1 $\frac{1}{2}$	10	
1	Isotoma petraea	hhA	cream	1	25	
2	Jacob's Ladder	hP	blue	--	5	} Beautiful and hardy.
2	" <i>White</i>	--	white	--	5	
2	Jacoea, White	hA	--	--	5	
2	" <i>Greyish</i>	--	ash	--	5	} The Senecios are all free flowering border plants.
2	" <i>Crimson</i>	--	crim.	--	5	
2	" <i>Purple</i>	--	pur.	--	5	
2	" <i>Rose</i>	--	rose.	--	5	
2	" <i>Mixed</i>	--	mixed	--	5	
3	Joseph's Coat.*	hhA	tri.	2	5	} Variegated foliage.
2	Kaulfussia ameloides	hA	blue	1	5	
2	— alba	--	white	--	5	
2	— atrovioacea	--	d. v.	--	5	} Fine for edgings.
2	— rosea	--	rose.	--	5	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{p}{p}$ pkt.	GENERAL OBSERVATIONS.
					CTS.	
2	<i>Laburnum</i>	hS	yel.	8	5	Golden chain shrub.
1 3	Lantana in vars	gS	mixed	2	10	Fine bedding plant.
2 3	Larkspur , <i>Dwarf Rocket</i> $\frac{p}{p}$ oz. 50c	thB	--	1	5	Fine free blooming plants ; should be in every garden, being very rich in color. The last novel in color, and very desirable.
2 3	“ <i>Chinese</i>	thP	--	2	5	
2 3	“ Mixed Hybrid	--	spot.	1	10	
2 3	“ <i>Branching</i>	hA	mixed	2	5	
2 3	“ <i>branching plena</i>	--	--	--	25	
1 2	“ candelabra-flowered	--	--	1	5	
2 3	“ New Bismark	--	rd. st.	--	50	Interesting.
2 3	“ <i>Bee</i>	thP	b. & w.	3	5	
1	Lasthenia Californica	hA	yel.	1 $\frac{1}{2}$	5	
2	Lavatera trimestris	--	red.	--	5	
2	— alba	--	white	--	5	
2	Leptosiphon aureus [Gilia]	--	orange	$\frac{1}{2}$	5	
1 3	androsaceus	--	blue	1	5	Dwarf ; fine for edgings or rockeries ; free bloomers.
1 3	densiflorus	--	pur.	$\frac{3}{4}$	5	
1 3	— albus	--	white	--	5	
1 3	hybridus	--	mixed	--	10	
2 3	luteus	--	yel.	1 $\frac{1}{2}$	5	
1 3	— in vars.	--	mixed	$\frac{3}{4}$	5	
3	Liatris pycnostachya	hP	pink.	4	10	Free flowering and scented.
2 3	Limnanthes Douglasii	--	w. & y.	$\frac{3}{4}$	5	
2 3	Linaria splendida	hhA	pur.	1 $\frac{1}{2}$	10	
2 3	“ Maroacana	--	red.	1	50	
3	Lindheimeria Texana	hA	yel.	2	10	Showy.
	Linum	--	--	--	--	See <i>Flax</i> .
2 3	Lippia citriodora	gP	white	3	25	Lemon Verbena.
2 3	Loasa aurantiaca	hhA	orange	10	10	Ornamental.
2 3	Herbertii	--	scar.	--	10	
2 3	hispida	--	y & wh	3	50	
2 3	tricolor	hA	tri.	2	10	
1 2	Lobelia campanulata	thhP	lilac.	$\frac{3}{4}$	10	
1 2	erinus grandiflora su-	--	--	--	--	
	perba	--	d. b.	$\frac{1}{2}$	25	All the Lobelias should be planted in beds ; the gra- cilis and vars. are fine for hanging baskets or vases. Are very beautiful.
1 2	— Crystal Palace	--	blue.	--	25	
2 3	— marmorata	--	mar.	--	25	
2 3	— speciosa	--	d. b.	--	25	
2 3	— Paxtoniana	--	b. & w.	1	25	
2 3	compacta	--	bl & w.	$\frac{1}{2}$	25	
1 2	— alba	--	white	--	25	
2 3	— Queen Victoria	thhP	bl & w.	$\frac{1}{2}$	25	
1 2	gracilis	tA	blue	tra.	10	
1 2	— alba	--	white	--	10	
2 3	Lindleyana rosea	--	rose	1	25	
1 3	ramosa	thhP	blue	--	10	
1	Lotus Jacobæus	gA	d. & br.	--	10	Pretty and interesting.
2	tetragonolobus	hA	yel.	--	5	Winged Pea.
2	<i>Love-Lies-Bleeding</i>	--	crim.	3	5	Graceful.
1 2	<i>Love-in-a-Mist</i> ($\frac{p}{p}$ oz. 50c.)	--	blue	1	5	Curious and pretty, fennel- leaved.
1 2	<i>Spanish</i>	--	--	--	5	
1 2	<i>White Spanish</i>	--	white	--	5	
1 2	<i>Dwarf</i>	--	blue	$\frac{1}{2}$	5	
2 3	<i>Lupins Mixed</i> $\frac{p}{p}$ oz. 25c.	--	mixed	div.	5	For General Observations see next page.
2 3	<i>White</i>	--	white	2	5	
2 3	Lupinus atroviolaceus	--	v. & w.	--	5	
2 3	“ — superba	--	w. & b.	--	5	

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2 3	Lupinus Hartwegii	hA	b&pk.	2	5	Very free blooming class of plants, pea-shaped flowers; the dwarf varieties are the best for bedding, but all deserve cultivation for their beauty—leaves and flowers are alike beautiful.
2 3	" — albus	—	white	—	5	
2 3	" — cælestinus	—	l. b.	—	5	
2 3	" hirsutus	—	blue	—	5	
2 3	" hybridus insignis	—	d. r.	—	5	
2 3	" luteus	—	yel.	—	5	
2 3	" mutabilis	—	var.	3	5	
2 3	" Cruikshankii	—	—	—	5	
2 3	" nanus	—	b. & v.	1	5	
2 3	" pilosus	—	rose	2	5	
2 3	" polyphyllus	hP	blue	—	5	
2 3	" — albus	—	white	—	5	
2 3	" pubescens	thB	violet	3	5	Showy plants for borders—free bloomers.
2 3	" subcarnosus	hA	li. & ro.	1	10	
2 3	" sulphureus	—	sul.	—	10	
2 3	" tricolor elegans	hP	o. & ro.	3	5	
1 2	Lychnis chalconica	—	scar.	—	5	Interesting.
1 2	— alba	—	white	—	5	
1	fulgens	tP	scar.	1	10	Showy, mallow-like flowers.
1	Haageana Hybrida	hhP	mixed	—	10	
2 3	Madea elegans	hA	yel.	2	5	Beautiful.
2 3	Malope grandiflora ($\frac{3}{4}$ oz. 40c.)	—	red.	—	5	
2 3	— alba	—	white	—	5	Saved from finest double flowers.
2 3	Malva miniata	gH	scar.	4	5	
2 3	<i>Marigold, African</i>	hA	l. y.	2	5	
2 3	" <i>Orange quilled</i>	—	or.	—	5	
2 3	" <i>French</i>	—	brown	2	5	Curious.
2 3	" <i>Dwarf</i>	—	—	$\frac{1}{2}$	5	
2 3	" <i>Ranunculus</i>	—	stri.	1 $\frac{1}{2}$	5	
2 3	" <i>Dwarf, striped</i>	—	—	$\frac{1}{2}$	5	
2 3	Martynia craniolaria	hhA	scar.	1 $\frac{1}{2}$	5	See <i>Four O'Clocks</i> .
2 3	lutea	—	yel.	3	5	
2 3	<i>Marvel of Peru</i>	—	—	—	—	Pretty.
2 3	Matricaria eximia grandifl'a	hA	white	2	10	
3	Melilotus cærulea	—	blue	3	10	Ornamental.
3	Mentzelia ornata	hB	white	3	50	
1 2	Mesembryanthemum tricolor	tA	tri.	$\frac{1}{2}$	10	Reseda, the well-known Frenchman's darling. The three last, highly scented, and very desirable.
1 2	— album	—	white	—	10	
2 3	<i>Mignonette</i> , ($\frac{3}{4}$ oz. 30c.)	hA	w. & bf	1	5	
2 3	" <i>Large-flowered</i> ($\frac{3}{4}$ oz. 30c.)	—	bff.	—	5	
2 3	" <i>ameliorata</i>	—	—	—	5	Monkey flower, very showy, musk scented—free flowering.
2 3	" <i>Pyramidal</i>	—	red	1 $\frac{1}{2}$	5	
2 3	" <i>Upright</i>	—	white	1	5	
2 3	" Parson's White	—	—	1	10	
1 3	Mimulus cupreus	tA	cop.	1 $\frac{1}{2}$	10	See Aconitum.
1 3	hybridus	—	—	1	25	
1 3	— white ground	hA	—	3	25	
1 2	cardinalis	hP	scar.	1 $\frac{1}{2}$	10	
2	punctata	—	spot.	—	10	Showy—composite.
2 3	Roezli	—	yel.	$\frac{1}{2}$	25	
1 3	Tigridioides	tgP	spot.	1	25	
1 3	— plena	—	—	—	25	
3	<i>Monk's Hood</i>	—	—	—	—	See Scabious.
3	Monolopia Californica	hA	yel.	2	10	
	<i>Mourning Bride</i>	—	—	—	—	

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1 3	<i>Musk Plant</i>	tA	yel.	$\frac{1}{2}$	10	Musk scented.
1 2	<i>Myrtle Narrow-leaved</i>	gS	white	3	10	Green-house shrubs.
1 3	“ <i>Broad-leaved</i>	—	—	—	10	
2 3	<i>Nasturtium, Tom Thumb</i>	hA	yel.	$\frac{1}{2}$	5	
2 3	“ “ <i>Crimson</i>	—	crim.	—	5	Beautiful bedding plants— planted in poor soil they flower profusely, and for a long time.
2 3	“ “ <i>Spotted</i>	—	s. spot.	—	5	
2 3	“ “ <i>Black</i>	—	blk.	—	5	
2 3	“ “ <i>Bluish Rose</i>	—	blue	1	10	
2 3	“ “ <i>Cream-Col'd</i>	—	cream	—	5	
2 3	“ “ <i>Scarlet</i>	—	scar.	—	5	
2 3	“ “ <i>Yellow</i>	—	yel.	—	5	
2 3	“ “ <i>Rose</i>	—	rose	—	5	
2 3	“ <i>King of Tom Thumb</i>	—	scarlet	—	10	
2 3	“ “	—	gold.	—	10	
2 3	“ <i>Crystal Palace Gem</i>	—	y. & cr	—	10	Very pretty.
2 3	“ <i>Cattell's Dwarf Crims</i>	—	crim.	—	5	
2 3	“ <i>Tom Thumb, mixed</i>	—	mixed	—	5	
2 3	<i>Nemesia compacta</i>	tA	var.	—	10	
1 3	<i>Nemophila atomaria</i>	—	w. & sp	$\frac{1}{2}$	5	
1 3	— <i>oculata</i>	—	b. & w.	—	5	
1 3	— <i>discoidalis</i>	—	blk.	—	5	
1 3	— <i>insignis</i>	—	blue	—	5	
1 3	— <i>alba</i>	—	white	—	5	
1 3	— <i>marginata</i>	—	bord.	—	5	
1 3	— <i>striata</i>	—	stri.	—	5	Free blooming Annuals, for bedding or edging; beau- tiful colors.
1 3	— <i>maculata</i>	—	spot.	—	5	
1 3	in vars. (per oz. 50c.)	—	mixed	—	5	
3	<i>Nicotiana grandiflora</i>	hhA	pur.	5	5	
1	<i>Nierembergia gracilis</i>	gP	w. & li.	$\frac{1}{2}$	25	
2 3	— <i>frutescens</i>	hP	—	2	25	
2	<i>Nolana atriplicifolia</i>	hA	b. w. & y	1	5	
2	— <i>lanceolata</i>	—	bl. & w.	—	5	
2	— <i>paradoxa violacea</i>	—	vio.	$1\frac{1}{2}$	5	
2	— <i>prostrata</i>	—	blue	trail.	5	
2 3	<i>Nycterinia selaginoides</i>	hhA	pink	$\frac{1}{2}$	5	Pretty.
2	<i>Obeliscaria pulcherrima</i>	thP	r. & y.	3	10	Showy bedding plant.
2	<i>Oleander</i>	gP	rose	6	10	Pretty shrub.
1 2	<i>Orobis atropurpureus</i>	hP	d. pur.	1	5	Pretty.
1 2	— <i>atroviolaceus</i>	—	d. vio.	—	5	
2	<i>Oxalis Valdiviana</i>	tP	yel.	$\frac{1}{2}$	25	Pleasing.
2 3	<i>Oxuyra chrysanthemoides</i>	hA	yel.	trail.	5	Showy composite.
2	<i>Pæonia tenuifolia</i>	hP	red	$1\frac{1}{2}$	10	Beautiful.
2	— <i>Sinensis</i>	—	blush.	—	10	
1 2	<i>Palafoxia Hookeriana</i>	hhA	pink	—	25	Interesting composite flower.
2 3	<i>Palava flexuosa</i>	—	pk. & d.	—	10	Pretty.
1 3	<i>Pansy, Black</i>	tgP	blk.	$\frac{1}{2}$	25	Except the last one, all our <i>Viola tricolor</i> are saved from fine named varieties in England—fine for bed- ding or pots.
1 3	“ <i>Copper-colored</i>	—	cop.	—	25	
1 3	“ <i>Emperor William</i>	—	var.	—	50	
1 3	“ <i>Light-blue</i>	—	l. bl.	—	25	
1 3	“ <i>Margined</i>	—	mar.	—	25	
1 3	“ <i>New Fine Blotched</i>	—	spot.	—	50	
1 3	“ <i>Striped</i>	—	stri.	—	25	
1 3	“ <i>White</i>	—	white	—	25	
1 3	“ <i>Hybrid Largest</i> [\$2.00	—	mixed	—	25	
1 3	or <i>Heart's Ease</i> (per oz.)	—	mixed	$\frac{1}{2}$	10	

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					cts.	
2 3	Pentstemon gentianoides	hP	scar.	3	10	} Valuable herbaceous plants; beautiful and free flower- ing.
2 3	— coccineus	--	--	--	10	
2 3	Hartwegii	--	pur.	2	10	
2 3	hyb. grandiflorum	--	t'o old	--	10	} Ornamental leaved, for rib- bon gardening and beds.
2 3	in vars. [75c.]	--	mixed	2	10	
2 3	Perilla Nankinensis* (\pounds oz. 75c.)	hhA	pur.	1 $\frac{1}{4}$	5	
2 3	sweet scented*	--	--	--	5	} Showy for back grounds.
2 3	laciniatus*	--	--	--	5	
2 3	Persicaria, <i>Red</i>	hP	red	--	5	
2 3	" <i>White</i>	--	white	--	5	} For bedding, fine colors and very fine flowering.
2 3	Petunia nyctaginiflora	thhP	--	--	5	
2 3	phoenicea	--	pur.	--	5	
2 3	— hyb. Countess of Ellesmere	--	pr. & w	--	10	} One of our best Annuals— Flowering all the Sum- mer; for richness of col- oring they cannot be sur- passed; for ribbon gar- dening and beds are in- valuable.
2 3	— plena, Finest Double	--	mixed	--	50	
2 3	— in vars. Finest Single	--	--	--	25	
2 3	in vars. (\pounds oz. 75c.)	--	--	--	5	} Saved from fine varieties.
2 3	Phlox Drummondii alba	hA	white	1	10	
2 3	— atropurpurea	--	d. p.	--	10	
2 3	— atropurpurea striata	--	pur.	--	10	
2 3	— Black Warrior	--	d. r.	--	10	
2 3	— Empress Eugenie	--	var.	--	10	
2 3	— Genl. Grant	--	flesh	--	10	
2 3	— Heynholdii	--	scar.	--	25	
2 3	— cardinalis	--	--	--	25	
2 3	— Isabellina	--	yel.	--	10	
2 3	— Leopoldi	--	w. cr.	--	10	
2 3	— marmorata	--	mar.	--	10	
2 3	— rosea	--	rose	--	10	
2 3	— Napoleon III.	--	crim.	--	10	
2 3	— oculata	--	w. & l.	--	10	
2 3	— Radowitzi	--	stri.	--	10	} From show varieties—very rich and beautiful.
2 3	— variabilis	--	stri.	--	10	
2 3	— Victoria Regina	--	p. & w.	--	10	
2 3	— William I.	--	stri.	--	10	
2 3	— rosea	--	rose	--	10	
2 3	— coccinea	--	scar.	--	10	
2 3	— mixed	--	mixed	--	5	
2 3	Phlox hybrida superba	hP	mixed	3	10	
2 3	Picotee, White Ground	hhP	w & sp.	2	50	
2 3	" <i>Yellow</i>	--	y. & sp.	--	50	
2 3	" <i>Slate colored</i>	--	slate	--	50	
2 3	" <i>Perpetual</i>	--	mixed	--	50	
2 3	" <i>Mixed</i>	--	--	--	25	
2 3	" <i>Extra fine</i>	--	--	--	50	
2 3	Pinks, Chinese, Double	thB	mixed	1	10	} No garden can be without some of the varieties of the Dianthus family; col- or, neatness and fra- grance cannot be sur- passed—all are desirable.
2 3	" <i>White</i>	--	white	--	10	
2 3	" <i>Striped</i>	--	stri	$\frac{1}{2}$	10	
2 3	" <i>Heddewigs</i>	--	mixed	1	10	
2 3	" <i>Diadem flow'd</i>	--	--	--	10	
2 3	" <i>Imperial</i>	--	--	--	5	
2 3	" <i>Cut-leaved</i>	--	--	--	10	
2 3	" <i>Broad-leaved</i>	--	--	--	10	
2 3	" <i>Mule</i>	--	--	--	10	
2 3	" <i>Dwarf</i>	--	--	$\frac{1}{2}$	10	
1 3	" Dianthus deltoides	thP	flesh.	$\frac{3}{4}$	5	
2 3	" dentosus	--	var.	$\frac{1}{2}$	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and	Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
2 3	Pinks , <i>Dianthus Garnierianus</i>	thP	mixed	1	cts.		
2 3	" " (<i>clove</i>) hybridus	--	d. ro.	--	10		For Gen. Obs. see preceding Page.
1 2	" " plumarius	--	r. & w.	+	5		
1 2	" " plena	--	r. & w.	--	25		
2 3	" " superbus	--	lilac	+	5		
1 2	<i>Pittosporum undulatum</i>	gS	w. & y.	3	25		Well known greenh'se shrub.
2 3	<i>Platystemon Californicum</i>	hA	yel.	1	10		California Poppy.
2 3	Podolepis auriculata	hhA	--	--	10		Curious and pretty.
2 3	<i>gracilis</i>	--	red	--	10		
1 3	<i>Polyanthus</i>	thP	mixed	+	10		Fine varieties.
1	" Finest	--	--	--	25		From named varieties.
1	<i>Poppy, perennial</i> (bracteatum)	--	red	2	5		
1	" <i>Scarlet</i>	hA	scar.	1	5		
1	" <i>Eastern (orientalis)</i>	thP	r. & w.	--	5		Very showy, free flowering, for beds or borders, with a background of green; they are beautiful.
1	" <i>Peony-flowered</i>	hA	mixed	--	5		
1	" <i>Carnation</i>	--	--	--	5		
1	" <i>Prettiest</i> (½ oz. 75c.)	hP	red	2	5		
1	" <i>Double White</i>	hA	white	1½	5		
1	" <i>Striped</i>	--	stri.	--	5		
1	" <i>Mixed</i> (½ oz. 50c.)	--	mixed	--	5		
2 3	Portulaca splendens	--	pur.	+	5		
2 3	<i>Thellusonii</i>	--	scar.	--	5		
2 3	— <i>albiflora</i>	--	white	--	5		
2 3	— <i>aurantiaca</i>	--	orange	--	5		
2 3	— <i>aurea striata</i>	--	y. stri.	--	5		
2 3	— <i>caryophylloides</i>	--	stri.	--	5		
2 3	— Isabellina	--	yel.	--	25		These cannot be rivaled for the brilliancy of their coloring, and are one of the best for bedding; the double varieties are especially beautiful, like miniature roses; oculata with red stalks, very showy.
2 3	— Light Straw	--	--	--	10		
2 3	— Large flowered	--	flesh	--	25		
2 3	— oculata	--	w & pur	--	10		
2 3	— <i>Thorburni</i>	--	yel.	--	5		
2 3	— <i>rosea</i>	--	rose	--	5		
2 3	— in vars. (½ oz. 75c.)	--	mixed	--	5		
2 3	Double Rose	--	rose	--	25		
2 3	" Scarlet	--	scar.	--	25		
2 3	" Sulphur	--	sul.	--	25		
2 3	" Carnation Stpd.	--	car. st.	--	25		
2 3	" White Striped	--	w. stri.	--	25		
2 3	" Yellow	--	yel.	--	25		
2 3	" mixed	--	mixed	--	10		
1 3	<i>Potentilla atrosanguinea</i>	thP	d. r.	1½	10		Showy and hardy border plants.
1 2	<i>aurea</i>	--	yel.	1	10		
1 3	in vars.	--	div.	1½	10		
2	<i>Primula Abyssinica</i> (verticil-	gP	pur.	1	25		The Chinese Primroses are fine for Winter and Spring blooming. Free flowering, and especially valuable for cut flowers—they are saved from the finest colors and size of flowers. The last called the Queen of Primroses.
3	<i>cortusoides</i> [lata]	thP	rose	½	10		
3	<i>Sinensis</i> (prænitens)	tgP	pur.	½	10		
3	— <i>alba</i>	--	white	--	10		
3	— in vars.	--	mixed	--	10		
3	— fimbriatus	--	pur.	--	25		
3	— albus	--	white	--	25		
3	— in vars.	--	mixed	--	25		
3	— cupreus	--	cop.	--	25		
3	— filicifolia	--	mixed	--	25		
3	— kermesina	--	crim.	--	25		
1 3	— splendens	--	--	--	25		
1 3	— striata	--	stri.	--	50		

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					CTS.	
3	Primula Sinensis fimbriatus	tgP	mixed	4	50	For Gen. Obs. see preceding Page.
3	— — erecta superba	—	l. c. r.	—	75	
3	— — pun. elegantissima	—	red	—	75	
3	— — plena rubra	—	white	—	75	
3	— — plena in vars.	—	mixed	—	75	
2 3	Japonica	hP	div.	1	25	The Enotheras are fine free flowering plants; best for backgrounds or shrubbery borders; the dwarf varieties for rock work or beds.
1 2	<i>Primrose Evening</i> (Enothera)	hhA	y. & r.	1	5	
2 3	“ <i>Biennial</i>	hB	white	3	5	
2 3	“ <i>Bistorta</i>	—	yel.	2	5	
1 3	“ <i>Drummond's</i>	†tP	—	1	5	
1 3	“ <i>white</i>	—	white	—	10	
2 3	“ <i>Large-flowered</i>	hP	yel.	3	5	
2 3	“ <i>Lamarck's</i>	†hP	—	1½	5	
2 3	“ <i>Large-fruited</i>	†tP	—	2	5	
1 3	“ <i>Purple Evening</i>	—	pur.	1	5	
1 3	“ <i>Rose</i>	—	rose	—	5	Golden Feather. For edgings. New var. Mignonette.
1 3	“ <i>White</i>	—	white	—	5	
2 3	“ <i>Mixed Annual</i>	hA	mixed	div.	5	
2 3	Pyrethrum parthenifolium	—	—	—	—	
1 3	— aureum	hP	yel.	4	10	
2 3	— Tehihatchewii	hA	white	—	25	
2 3	Reseda chrystallina	—	—	1	10	
2 3	— alba	—	white	—	10	
1	Rhododendron arboreum	hhT	scar.	20	25	
2 3	— hybridum	hhS	mixed	4	25	
2	Ricinus Africanus hybridus	tA	rose	10	5	Evergreen Shrubs of great beauty.
2	— Borboniensis arboreus	—	violet	15	5	
2	— elegantissima	—	—	8	10	
2	— macrocarpus	—	rose	10	5	
2	— rubricaulus	—	red	10	10	
2	— sanguineus	—	—	—	5	
2	— Gibsonii	—	—	5	50	
2	— spec. novæ	—	—	—	5	
2 3	<i>Rocket, Sweet</i>	†hP	w. & p.	2	5	
2 3	“ <i>White</i>	—	white	—	5	
2	<i>Campion Rose</i>	—	rose	1	5	Free blooming; sweet scented. Free blooming—pretty.
2	“ <i>White</i>	—	white	—	5	
2 3	<i>Rose of Heaven</i> (Viscaria)	hhA	rose	—	5	
2 3	“ <i>White</i>	—	white	—	5	
2 3	“ <i>elegans picta</i>	—	sc. & w.	1½	10	
2 3	“ <i>new dwarf fringed</i>	—	—	—	—	
2 3	“ <i>rose</i>	—	rose	4	10	
2 3	“ <i>dark-eyed</i>	—	r. & p.	—	5	
2 3	“ <i>scarlet</i>	—	scar.	—	10	
2 3	<i>Rose of Sharon, Double, saved from fine flowers</i>	hS	mixed	10	10	Althea frutex. Showy. Free flowering Beautiful, with large flowers, mottled and veined, and fine colors for bedding.
2	Rudbeckia amplexicaulus	hA	yel.	3	10	
1 2	Sabbatia campestris	tA	pink	1	25	
2 3	Salpiglossis azurea	hhA	blue	—	10	
2 3	— coccinea	—	scar.	—	10	
2 3	— sulphurea	—	l. y.	—	10	
2 3	— in vars.	—	mixed	—	10	
2	Salvia amabilis	tP	blue	1	25	
1	— argentea	†hP	white	3	10	
2 3	— coccinea	hhA	scar.	2	10	

For Gen. Obs. see next Page.

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price \pounds pkt.	GENERAL OBSERVATIONS.
1 2	<i>Salvia hominum</i>	hhA	pur.	2	cts.	No plants can be finer than these. Sage plants are well known for their brilliant colors; fine for bedding.
1 2	— <i>rubra</i>	—	red	—	5	
1 2	patens	†tP	blue	3	50	
1 2	Römeriana	—	crim.	1	10	
1 2	splendens	†hhP	scar.	3	25	Pretty.
2 3	Sanvitalia procumb's plena	hA	yel.	†	10	
2 3	<i>Saponaria calabrica</i>	—	red	—	10	Pretty and dwarf bedding.
2 3	— <i>alba</i>	—	white	—	10	
2 3	— <i>marginata</i>	—	marg.	—	10	
1 2	<i>ocymoides</i>	hP	red.	—	10	Pretty for rock work.
1	<i>Saxifraga aizoides</i>	—	yel.	†	10	
2 3	<i>Scabiosa candidissima</i>	—	wh & d	2†	5	
2 3	“ “ plena	—	—	—	50	The Mourning Bride is a showy border plant.
2 3	“ dwarf scarlet	—	scar.	1†	5	
2 3	“ <i>variegata</i>	—	mixed	2†	5	
2 3	“ dwf. double	—	—	1†	5	
2 3	<i>Schizanthus Grahamii</i>	hhA	s. & o.	2	10	Elegant Annuals, large flowers and fine for bedding; free bloomers.
2 3	<i>pinnatus</i>	—	p. v.	1†	5	
2 3	<i>porrigens</i>	—	var.	—	5	
2 3	<i>Priestii</i>	—	white	2	5	
2 3	<i>retusus</i>	—	r. & o.	—	5	Curious fringed flowers.
2 3	— <i>alba</i>	—	white	—	5	
2 3	in vars.	—	mixed	div.	5	
1 2	<i>Schizopetalon Walkerii</i>	—	—	†	10	
2	<i>Scotch Broom</i>	hP	yel.	3	5	Pretty shrubs, with pea-shaped flowers.
2	“ <i>Alpine</i>	—	—	—	5	
2	<i>Sedum ceruleum</i>	tA	blue	†	10	Curious.
2 3	<i>Sensitive Plant</i>	—	pink	1	5	Pretty and curious.
2	<i>Silene</i>	—	—	—	—	See <i>Catch Fly</i> .
2	Smilax (Myrsiphyllum) asparagioides	gH	gr.	6	25	For table decoration, and fine for florists.
2	<i>Snapdragon, White</i>	†hP	white	1†	10	
2	“ <i>Striped</i>	—	stri.	—	10	Antirrhinum is one of the finest border Perennials; free flowering.
2	“ <i>Scarlet and White</i>	—	s. & w.	—	10	
2	“ <i>Scarlet</i>	—	scar.	—	10	
2	“ <i>Papilion</i>	—	sc. & w.	—	25	
2	“ <i>mixed</i> (‡ oz. 75c.)	—	mixed	—	5	Pretty.
2	“ new dwarf fine	—	—	†	25	
3	<i>Sphenopetalon speciosa</i>	hhA	yel.	1	5	Very pretty.
2 3	Spraguea umbellata	—	rose	—	25	
2	<i>Statice Bonduelli</i>	hhB	yel.	1†	10	Beautiful for Winter bouquets.
2 3	<i>Stenactis bellidifolia</i>	hP	pur.	2	10	
2 3	<i>Stevia purpurea</i>	tP	—	3	10	Showy.
2 3	<i>serrata</i>	—	white	—	10	
1 2	Stocks (German Ten Weeks)	—	—	—	—	These are saved from the finest double varieties, but seldom produce such fine flowers as the German varieties, which are put up in assortments.
1 2	<i>Double</i>	hhA	mixed	1	10	
1 2	<i>Large-flowered</i>	—	—	—	10	
1 2	<i>Blood red</i>	—	d. r.	1	25	
1 2	<i>Canary Yellow</i>	—	yel.	1	25	
1 2	<i>Dwarf Crimson Bouquet</i>	—	crim.	—	25	
1 2	<i>Blue Celeste</i>	—	blue	—	25	
1 2	<i>English White</i>	—	white	—	10	
1 2	“ <i>Scarlet</i>	—	scar.	—	5	
1 2	“ <i>Purple</i>	—	pur.	—	5	
1 2	<i>Winter Scarlet</i>	hhB	scar.	—	10	
1 2	“ <i>White</i>	—	white	—	10	

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1 2	Stocks, Winter Crimson	hhB	crim.	1½	CTS.	
1 2	Finest Mixed Winter	--	mixed	--	10	
1 2	<i>Dwarf German</i>	hhA	mixed	--	10	
1 2	<i>New Giant Intermede</i>	--	--	2	10	For Gen. Obs. see preceding Page.
1 2	<i>Wall-flowered leaved</i>	--	--	1	10	
1 2	<i>English Mixed</i> (¾ oz. \$1)	--	--	--	5	
1 2	<i>Emperor, mixed</i>	hhP	--	1½	10	
1 2	<i>Winter</i>	hhB	--	--	10	
2 3	<i>Sultan, Sweet, Purple</i>	hA	pur.	--	5	Pretty border Annuals.
2 3	“ <i>White</i>	--	white	--	5	
2 3	“ <i>Yellow</i>	--	yel.	--	5	
3	<i>Sun Flower, Silvery-leaved</i>	--	--	4	5	
2 3	“ <i>Californian</i>	--	d. y.	6	5	
3	“ <i>Texas-double</i>	hP	yel.	4	5	
3	“ <i>Giant-double</i>	hA	--	5	5	Showy for back grounds.
2 3	“ <i>Dwarf-double</i>	--	yel.	3	5	
3	“ <i>Green centered</i>	--	y. & gn	--	5	
3	“ Globe flowered	--	yel.	--	5	
2 3	<i>Sutherlandia frutescens</i>	tP	scar.	--	5	Showy.
2 3	Sweet William, Mixed	hP	mixed	1½	5	A bed of these can hardly be surpas'd in col'r and habit.
2 3	<i>Auricula flowered</i>	--	--	--	10	
2	<i>Tagetas lucida</i>	tP	yel.	1	5	Pretty free flowering.
2	<i>signata pumila</i>	hA	--	--	5	
2	<i>Tassel Flower, Scar.</i> (¾ oz. 75c.)	--	scar.	--	5	Cacalias are pretty Annuals.
2	“ <i>Orange</i>	--	orang.	--	5	
2	<i>Trachelium cæruleum</i>	thB	blue	2	10	Pretty.
1	<i>Trifolium odoratum</i>	hP	white	--	5	Sweet Clover.
3	<i>Tritoma uvaria grandiflora</i>	tP	red	1½	10	Very Showy.
2	<i>Tunica saxifraga</i>	hP	--	1	25	Pretty for rock work.
1 2	<i>Valeriana alba</i>	thB	white	3	5	Fine border plants, sweet scented.
1 2	“ <i>rubra</i>	--	red	--	5	
2 3	Venidium calendulaceum	hhA	orang.	1	10	Pretty.
1 2	<i>Venus' Looking-glass</i>	hA	blue	¾	5	Pretty, good edging plants.
1 2	“ <i>White</i>	--	white	--	5	
2 3	<i>Verbena in vars.</i>	hhP	mixed	trail.	10	
2 3	“ <i>hybrida, finest mixed</i>	--	--	--	25	
2 3	— Scarlet Defiance	--	scar.	--	25	Saved from fine named va- rieties.
2 3	— auriculæflora	--	mixed	--	25	
2 3	— italica striata	--	stri.	--	25	
2 3	— cærulea	--	d. b.	--	25	
2	<i>Veronica pulchella</i>	hA	white	½	10	Pretty border plant.
2	Viola Gerardi	hP	vio.	2	25	Beautiful.
2 3	<i>Vinca alba</i>	tP	white	1	10	Fine for conservatory and parlor windows.
2 3	“ <i>rosea</i>	--	rose	--	10	
2 3	<i>Violets, Sweet-scented</i>	--	blue	½	10	Very fragrant early bloom- ers.
2 3	“ <i>White</i>	--	white	--	10	
2 3	“ <i>Yellow</i>	--	yel.	--	25	
2 3	Viola cornuta, Purple Queen	tP	pur.	½	10	Fine early flowering.
2 3	— <i>alba</i>	--	white	--	10	
1 2	<i>Virginian Stock</i>	hA	lilac	--	5	Early flowering.
1 2	“ <i>White</i>	--	white	--	5	
	<i>Viscaria</i>	--	--	--	--	See <i>Rose of Heaven</i> .
1 3	<i>Wall Flower</i>	tP	brown	1½	5	Favorite sweet-scented flow- ers.
1 3	“ <i>Mixed</i>	--	mixed	--	5	
1 3	“ <i>German Double</i>	--	--	--	10	

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1 3	Whitlavia Grandiflora	hhA	blue	1½	5	} Pretty bell-shaped flower.
1 3	— alba	—	white	—	10	
1 3	gloxinioides	—	b. & w.	—	10	
2 3	Wigandia Vigieri	†tP	red	4	25	} Very pretty. Adam's thread and needle.
3	<i>Yucca filamentosa</i> .	hP	white	—	10	
2 3	Zinnia violacea plena	hhA	violet	2	10	} Fine bedding plants; bloom- ing abundantly.
2 3	elegans alba plena	—	white	—	10	
2 3	coccinea plena	—	scar.	—	10	
2 3	lutea plena	—	yel.	—	10	
2 3	purpurea plena	—	pur.	1½	10	
2 3	— plena	—	sal.	1½	10	
2 3	salmon rose	—	sal.	—	10	
2 3	plena in vars.	—	mixed	2	5	
2 3	Haageana plena	—	—	—	25	

Running Vines.

2	Adlumia cirrhosa	hB	pink	15	10	Beautiful.
2	<i>Bignonia radicans</i>	hP	scar.	20	5	} Fine for trellis.
3	<i>Calempelis scabra</i>	†hP	orange	—	10	
2 3	Canary Bird Flower	hhA	yel.	10	10	} The Balloon Vine. Very showy.
2 3	<i>Cardiospermum halicacabum</i>	—	w & gr	—	5	
2	<i>Centrosema Virginiana</i>	gP	blue	4	25	} Sweet scented—good for screens.
1 2	<i>Clematis flammula</i>	hP	white	15	5	
2 3	azurea grandiflora	—	blue	4	10	
1 2	— " Sophie	—	white	—	10	} Greenhouse and conserva- tory climbers—very beau- tiful.
1 3	<i>Clitoria gesnatea</i>	gP	blue	6	10	
1 2	ternatea	—	blue	—	10	
1 2	— alba	—	white	—	10	} Rapid growing.
2 3	Cobæa scandens	†tP	pur.	20	10	
2 3	<i>Convolvulus aureus superbus</i>	hhA	gold	5	10	} Fine for baskets, very pretty.
2 3	major (Morning Glory)	hA	div.	10	5	
2 3	Mauritanicus	hP	blue	traf.	25	See <i>Ipomœa quamoclit</i> .
2 3	<i>Cypress Vine</i>	—	—	—	—	} Hyacinth Beans are free- growing and flowering— good for screens.
2 3	<i>Dolichos lablab</i>	hA	pur.	10	5	
2 3	— alba	—	white	—	5	
2 3	in vars.	—	mixed	—	5	} French Honeysuckle.
3	<i>Hedysarum coronarium</i>	†hB	red	3	5	
3	— album	—	white	—	5	} These are very beautiful free blooming plants; fine for greenhouse and out-door decoration. All deserve cultivation; h. g. marmor- atus, striped leaves.
2 3	<i>Ipomœa atropurpurea</i>	hA	d. p.	10	5	
2 3	bona nox	tA	white	—	5	
2 3	<i>Burridgii</i>	hA	crim.	10	5	
2 3	coccinea	—	scar.	—	5	
2 3	— lutea	—	yel.	—	5	
2 3	Ferrandiniana	hhA	blue	—	5	
3	<i>ficifolia</i>	gP	pur.	6	25	
2 3	hederacea grandiflora	hhA	blue	10	10	
2 3	— marmoratus	—	—	—	25	
2 3	hybrid <i>Nebraskensis</i>	—	var.	—	5	} These are very beautiful free blooming plants; fine for greenhouse and out-door decoration. All deserve cultivation; h. g. marmor- atus, striped leaves.
2 3	Leari	gA	b. v.	—	25	
2 3	<i>limbata</i>	hhA	v. & w.	4	5	
2 3	Mexicana alba	—	white	—	10	
1 3	Wildenovii	gP	pur.	10	10	
2 3	rubra cœrulea	—	b. & r.	8	25	} These are very beautiful free blooming plants; fine for greenhouse and out-door decoration. All deserve cultivation; h. g. marmor- atus, striped leaves.
2 3	alba	—	white	—	25	

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					CTS.	
2 3	<i>Ipomœa quamoclit</i>	tA	scar.	10	5	The well known Cypress Vine.
2 3	— <i>alba</i>	--	white	--	5	
2 3	— <i>in vars.</i>	--	mixed	--	5	
2 3	<i>tricolor</i>	hhA	tri.	6	5	These are the finest profuse bloomers for the green- house or conservatory.
1 2	Kennedy <i>Comptoniana</i>	gP	blue	12	25	
2 3	<i>ovata nova</i>	--	violet	--	25	
1 2	Lindleyana	--	--	3	25	
1 3	Marryattæ	--	scar.	4	25	
1 3	<i>Peas, Sweet, Mixed</i>	hA	mixed	--	5	Nothing can be finer than a hedge of sweet Peas. The varieties of color, and the sweet scented flowers, make them desirable to every garden—to bloom early should be sown in the Autumn.
1 3	" " <i>White</i>	--	white	--	5	
1 3	" " <i>Light Blue</i>	--	l. b.	--	5	
1 3	" " <i>Scarlet</i>	--	scar.	--	5	
1 3	" " <i>Yellow</i>	--	yel.	--	5	
1 3	" " <i>Black</i>	--	blk.	--	5	
1 3	" " <i>Tricolor</i>	--	tri.	--	5	
1 3	" " <i>Purple</i>	--	pur.	--	5	
1 3	" " <i>Striped</i>	--	stri.	--	5	
2	" " <i>Invincible Scarlet</i>	--	scar.	--	5	
2	" <i>Everlasting</i>	hP	crim.	8	5	Beautiful conservatory pl'ts, with trumpet shaped flow- ers.
2	" <i>White</i>	--	white	--	10	
2 3	Lophospermum Andersonii	gP	blush	--	10	
2 3	<i>scandens</i>	--	d. & ro.	--	10	Abundant bloomers, are very desirable—should be in every collection.
2 3	— <i>in vars</i>	--	mixed	--	10	
1 2	Maurandia antirrhiniflora	tgP	pur.	6	10	
1 2	Barclayana	--	--	--	10	
1 2	— <i>alba</i>	--	white	--	25	
1 2	— <i>Lucyana</i>	--	rose	--	10	
1 2	— <i>rosea</i>	--	--	--	10	
1 2	— <i>pur. grandiflora</i>	--	pur.	--	10	Good for screens.
1 2	— <i>in vars.</i>	--	mixed	--	10	
2 3	Nasturtium Blood col'd	tA	d. r.	5	5	
2 3	<i>Yellow</i>	--	or'nge	--	5	Very pretty.
2 3	<i>Scheurman's</i>	--	spot.	--	5	
2 3	Passiflora cœrulea	hhP	blue.	10	10	
2 3	" <i>gracilis</i>	--	--	--	10	Very ornamental and abun- dant bloomers.
2 3	Thunbergia alata	thhP	bff&d.	5	5	
2 3	— <i>alba</i>	--	white	--	5	
2 3	— <i>aurantiaca</i>	--	or'nge	--	5	
2 3	— <i>Bakeri</i>	--	white	--	5	
2 3	— Freyeri	--	dark	--	5	
2 3	— <i>sulphurea</i>	--	sul.	--	5	
2 3	— <i>in vars.</i>	--	mixed	--	5	These are very beautiful and flower abundantly; fine for either the con- servatory or out-door decora- tions.
2 3	Tropæolum canariense	hhA	yel.	6	10	
2 3	Lobbianum	--	mixed	--	10	
2 3	— <i>brilliant</i>	--	d. s.	--	10	
2 3	— <i>glory</i>	--	scar.	--	10	
2 3	— Fire Fly	--	--	--	10	
2 3	— Napoleon III.	--	stri.	--	10	
2 3	— Queen Victoria	--	scar.	--	10	
2 3	<i>Moritzianum</i>	--	o. & y.	--	25	
2 3	<i>pentaphyllum</i>	ttP	--	4	25	
2 3	<i>tricolorum</i>	--	o. & p.	--	25	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flowers.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
Ornamental Gourds and Fruit-bearing Plants.						
2 3	Abobra viridiflor ,	tA	green	6	10	Pretty scarlet fruit.
2 3	<i>Benincasia cerifera</i>	--	yel.	--	25	Black wax-like gourd.
2 2	Bryonopsis laciniosa eryth-	--	red	5	10	Very ornamental.
2 2	— elliptica [ocarpa	--	--	--	50	
2 3	<i>Coccinea Indica</i>	--	--	6	10	Pretty.
2 3	quinqueloba	--	--	--	25	
2 3	<i>Cucumis erinaceus</i>	hhA	yel.	8	10	Extremely rapid growth and curious.
2 3	flexuosus	--	--	10	5	
2 2	grossulariæfolius	--	--	6	5	
2 2	odoratissimus	--	--	--	5	
2 3	perennis	--	--	15	10	
2 2	<i>Cucurbita aurantia</i>	tA	yel.	15	5	Fine for screens, being very rapid growing with curi- ous fruits. The lagen- aria var. being the dip- per gourd; the Mock Or- ange (aurantia.)
2 2	— Swan's Egg	--	--	--	5	
2 2	— vittata (green bottom)	--	--	--	5	
2 2	Clave-Hercules	--	--	--	5	
2 2	lagenaria (bottle gourd)	--	--	--	5	
2 2	moschata argyrophylla	--	--	12	5	
2 2	Melopepo miniature	--	--	10	5	
2 2	— striata	--	--	--	5	
2 2	<i>Cyclanthera explodens</i>	hhA	--	8	10	Curious.
3 3	Epopepon vitifolius	hhP	white	10	25	Ornamental.
3 3	<i>Gronovia Humboldtii</i>	--	yel.	6	25	
3 3	<i>Martynia proboscidea</i>	hhA	l. b.	2	5	Curious, fine for pickles.
2 3	<i>Momordica balsamina</i>	--	yel.	10	5	Well known Balsam Pear & Apple.
2 3	Charantia	--	--	--	5	
3 3	<i>Mukia scabrella</i>	--	--	--	25	
2 2	<i>Phaseolus multiflorus</i>	tA	scar.	15	5	Scarlet runner.
2 2	Rynhocarpa Welwitschia	tP	--	--	25	Pretty.
2 2	dissecta	--	--	--	25	
3 3	<i>Solanum ovigerum</i> , <i>Egg Plant</i>	tA	white	1	5	The Solanums are very or- namental.
3 3	— coccineum	--	scar.	3	5	
3 3	striatum	--	stri.	2	5	
3 3	racemigerum	--	yel.	3	25	
3 3	ciliatum	--	or. red	2	10	
3 3	cynanthum	--	blue	9	25	
2 3	robustum	--	pur.	3	25	
2 3	capsicastrum	--	--	2	25	
2 2	<i>Tricosanthes colubrina</i>	tA	white	4	25	Curious, Snake Cucumber.
2 2	coccinea	--	yel.	4	10	
2 2	palmata	--	--	--	25	

Everlasting Flowers.

FOR THE FORMATION OF WREATHS AND WINTER BOUQUETS.

2 2	Acroclineum roseum	hhA	v. & ro.	1	5	Eternal Flowers.
2 2	alba	--	white	--	5	
1 1	<i>Ammobium alatum</i>	†hhP	--	2	5	
2 3	<i>Elichrysium bracteatum</i>	hA	yel.	--	5	
2 3	— album	--	white	--	5	
2 3	— atrosanguinea	--	crim.	--	10	
2 3	— nanum	--	yel.	†	5	
2 3	— — album	--	white	--	5	
2 3	mixed	--	mixed	2	5	
2 3	<i>brachyrinchium</i>	--	yel.	--	5	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
2 3	Elichrysum compositum		hA			} Eternal Flowers.
	maximum	hA	mixed	1	10	
2 3	— nanum	--	--	$\frac{1}{2}$	10	
2 3	— incurvum	--	yel.	1	10	
2 3	— macranthum	--	rose	--	5	} Bachelor's Buttons.
2 3	Gomphrena globosa	--	pur.	--	5	
2 3	— alba	--	white	--	5	
2 3	— Isabellina	--	yel.	--	5	
2 3	— striata	--	stri.	--	5	
2 3	— in vars.	--	mixed	--	5	
2 3	— aurantiaca	--	orange	--	5	} Everlasting.
2 3	— prostrata argentea	--	white	trail.	25	
2 3	Helipterum anthemoides	tA	white	1	25	
2 3	— Sanfordii	--	yel.	--	10	
2 3	Rhodanthe maculata	--	cr. & w.	--	10	
2 3	— alba	--	white	$\frac{1}{2}$	10	
2 3	— atrosanguinea	--	d. r.	--	10	
2 3	— Manglesii	--	rose	1	10	
2 3	— New Double	--	--	--	75	
2 3	Xeranthemum annuum	hA	pur.	2	5	
2 3	— album	--	white	--	5	
2 3	— multiflorum	--	yel.	--	5	
2 3	— album	--	white	--	5	

Ornamental Grasses and Foliage Plants.

Most of these varieties, if cut before they are entirely ripe, will be found useful in the formation of Winter Bouquets, in connection with the Everlastings.

Agrostis nebulosa* — <i>very fine</i>	per pkt. 10	Eragrostis elegans — <i>love grass</i>	per pkt. 5
— pulchella	" 5	— amabilis	" 10
— Steveni	" 10	Erianthus Ravenæ	" 10
Andropogon argenteus* — <i>beautfl.</i>	" 10	Festuca altissima	" 5
Arundo Donax fol. variegata*		Gymnothrix Japonica	" 25
— <i>new and beautiful variety</i>	" 25	— latifolia	" 25
Avena Sterilis — <i>Animated Oats</i>	" 5	Gynerium argenteum,* Pampas	
Briza compacta	" 5	— Grass	" 10
— geniculata	" 5	— fol. variegatum*	" 25
— gracilis	" 5	— roseum, Rose do	" 10
— maxima — Quaking Grass	" 5	Hordeum jubatum	" 5
Brizopyrum siculum — <i>fine dwarf</i>	" 10	Lagurus ovatus (Hare's Tail Grass).....	" 10
Bromus Brizæformis	" 5	Pennisetum villosum	" 10
— macrostachya	" 10	Spartina cynosuroides	" 25
Chloris barbata	" 10	Stipa pennata* — Feather Grass	" 5
— truncata — <i>elegant for groups</i>	" 10	— elegantissima	" 10
Chrysuris cynosuroides	" 5	Tripsacum dactyloides	" 10
Coix lachryma — <i>Job's Tears</i>	" 5	Zea Japonica,* Striped leaved	
— Chinensis	" 5	— Japanese Maize	" 10
Eleusine barcinonensis	" 10	— Cuzco Maize	" 10
— Indica	" 10	— New Miniature Maize	per ear 10
Elymus Hystris	" 5		

BEAUTIFUL FRENCH HYBRID GLADIOLUS.

See page 32 for Descriptive List of *HYBRID GLADIOLUS*.

OUR OWN SELECTION.



12 Named Varieties.....	\$1 50
12 Fine Named Varieties.....	2 50
12 Extra Fine do.....	4 00
12 Very Best do.....	8 00
12 Mixtures (American) (P 100 \$4.00).....	75
12 Extra Fine Mixed Paris, White Ground (P 100 \$10.00).....	1 50
12 Extra Fine Mixed Paris, Rose Ground (P 100 \$10.00).....	1 50

COLLECTIONS OF FLOWER SEEDS.

Long experience in selecting enables us to make up Collections which are invariably satisfactory to purchasers,—and our usual full assortment the present season, embracing every desirable novelty and standard sort, either raised here or imported from the most reliable Seed Growers in Europe, insures assortments of the rarer sorts and finest qualities; all of the growth of the past season and TRUE TO NAME.


COLLECTIONS OF

100 Varieties of Annuals, Biennials, and Perennials, for.....	\$1 50
50 do. do. do. do. ".....	2 00
20 do. Annuals, do. ".....	1 00
10 do. do. do. ".....	50
20 do. More Rare Annuals, do. ".....	2 00
10 do. do. do. ".....	1 00
50 do. Choice Green-House Seeds do. ".....	8 00
12 do. do. do. do. ".....	2 50
25 do. do. do. do. ".....	4 00
20 do. do. Hardy Biennials and Perennials, for.....	1 00
20 do. do. American Seeds for European Culture, for.....	2 00

 All Strictly Our Own Selections. 

IMPROVED FRENCH AND GERMAN ASTERS.

In this latitude, Asters should be sown from the middle of March to the first part of May, on a spent hot-bed, or in pots, within a close pit or frame, or in the house—and when an inch high, they should be transplanted in fine soil, which should be spread over a discarded hot-bed, from whence they can be bedded out when about three or four inches high. This should be done during or immediately after showery weather. *Asters do finely sown in the open ground, middle of May. The only objection to this mode is, their late and short duration of flowering.*


 In ordering these Collections, please give the Numbers of the particular Assortments desired.

BEAUTIFUL COLLECTIONS OF

No.	1—18	Varieties	Double Quilled	German	Asters	-----	\$1 00
"	2—12	do.	do.	do.	do.	-----	75
"	3—12	do.	do.	Dwarf	do.	-----	75
"	4—10	do.	New Dwarf	Bouquet	do.	-----	75
"	5—12	do.	Globe	Flowered	do.	-----	75
"	6—12	do.	Pyramidal	German	do.	-----	75
"	7—6	do.	Dwarf	Pyramidal	do.	-----	50
"	8—8	do.	Emperor		do.	-----	1 25
"	9—18	do.	Truffaut's Pæony	Perfection	Asters	-----	2 00
"	10—12	do.	do.	do.	do.	-----	1 25
"	11—8	do.	do.	do.	do.	-----	75
"	12—12	do.	Imbrique	Pompon	do.	-----	1 00
"	13—12	do.	Chrysanthemum-flowered		do.	-----	1 00
"	14—12	do.	Dwarf		do.	-----	1 00
"	15—6	do.	do.	do.	do.	-----	50
"	16—10	do.	Large-flowered	Rose	Asters	-----	75
"	17—6	do.	White Centred	Crown	do.	-----	50
"	18—12	do.	Reid's	Quilled	do.	-----	75
"	19—6	do.	Hedgehog		do.	-----	75
"	20—12	do.	New	Victoria	do.	-----	1 50
"	21—6	do.	do.		do.	-----	75
"	22—6	do.	Original	Chinese	do.	-----	50
"	23—10	do.	Pæony-flowered		do.	-----	50
"	24—6	do.	New	Schiller	do.	-----	1 00
"	25—6	do.	Goliath		do.	-----	1 00

GERMAN TEN WEEKS STOCK.

Sow at the same time, and treat in precisely the same manner as Asters, except that they may be transplanted several times with advantage in the earlier stages of growth, the shift tending to give them a more compact and dwarf habit.

 In ordering, please give the numbers of the particular Assortments desired.

COLLECTIONS OF

No.	26—24	Varieties	Dwarf	German	Ten Weeks	Stocks	-----	\$2 00
"	27—18	do.	do.	do.	do.	do.	-----	1 50
"	28—12	do.	do.	do.	do.	do.	-----	1 00
"	29—8	do.	do.	do.	do.	do.	-----	75
"	30—6	do.	Perpetual dwarf		do.		-----	75
"	31—18	do.	Dwarf	Large-flowering	Ten Weeks	Stocks	-----	1 50
"	32—12	do.	do.	do.	do.	do.	-----	1 00
"	33—8	do.	do.	do.	do.	do.	-----	75
"	34—8	do.	Pyramidal	Large-Flowering		do.	-----	75
"	35—6	do.	New	Tree, or	Giant	do.	-----	60
"	36—10	do.	Wall	Flower-leaved	Dwarf	do.	-----	1 00
"	37—8	do.	Branching	German		do.	-----	75
"	38—8	do.	Intermediate	German		do.	-----	1 25
"	39—12	do.	Beautiful	Emperor		do.	-----	1 25
"	40—6	do.	do.	do.		do.	-----	75
"	41—12	do.	Fine	Winter		do.	-----	1 25
"	42—5	do.	Corcadeau			do.	-----	50
"	43—6	do.	Double	German	Wall	Flower	-----	75
"	44—12	do.	do.	do.			-----	1 50

ASSORTMENTS OF GERMAN FLOWER SEEDS.**COLLECTIONS OF**

No.	45—10	Varieties	Dwarf	Rocket	Larkspur	-----	\$0 60
"	46—8	do.	Tall	do.	do.	-----	60
"	47—6	do.	New	Ranunculus-flowered	do.	-----	75
"	48—8	do.	Tall	Branching	do.	-----	50

ASSORTMENTS OF GERMAN FLOWER SEEDS—*Continued.*

No. 49—	6 Varieties Dwarf Candelabra-formed Larkspur.....	\$1 00
" 50—12	do. Double Prize Hollyhocks.....	2 00
" 51—6	do. do. do.	1 00
" 52—8	do. Dwarf Antirrhinums.....	75
" 53—6	do. Beautiful Cockscomb.....	75
" 54—8	do. Marvel of Peru.....	50
" 55—6	do. do. do. (with variegated leaves).....	40
" 56—10	do. Double Poppies.....	60
" 57—10	do. Pæony-flowered Poppies.....	40
" 58—8	do. Large-flowering Sweet Scabious.....	40
" 59—6	do. Fine Dwarf Scabious.....	50
" 60—6	do. New Style Dwarf (Benary's) Scabious.....	50
" 61—6	do. Beautiful Double Zinnia.....	50
" 62—10	do. Sweet Peas.....	50
" 63—10	do. Double Marigold.....	60
" 64—12	do. Fine Heartsease, or Pansy.....	1 25
" 65—6	do. do. do.	75
" 66—12	do. Fine China Pink (Heddewigi, etc.).....	75
" 67—10	do. Eichrysum, or Eternal Flowers.....	75
" 68—10	do. Fine Salpiglossis.....	75
" 69—8	do. Schizanthus.....	50
" 70—8	do. Double Jacobea.....	50
" 71—12	do. Fine Petunias.....	2 00
" 72—6	do. do.	1 00
" 73—6	do. Double Petunias.....	2 00
" 74—10	do. Beautiful Phlox Drummondii.....	75
" 75—8	do. do. Portulaca.....	40
" 76—6	do. Double do.	75
" 77—6	do. Lobelia.....	1 00
" 78—8	do. Tall Nasturtium.....	50
" 79—8	do. Dwarf do.	50
" 80—8	do. Carnation Striped Double Balsams.....	75
" 81—12	do. Carnation Rose Balsams.....	1 20
" 82—6	do. do. do.	75
" 83—4	do. do. do.	50
" 84—8	do. French Camellia-flowered Balsams.....	75
" 85—4	do. do. do.	50
" 86—8	do. Hardy Ipomœas.....	50
" 87—12	do. Ornamental Grasses.....	75
" 88—25	do. do. do.	2 00
" 89—12	do. Small Ornamental Gourds.....	75
" 90—36	do. Fine Cannas.....	4 00
" 91—25	do. do.	2 00
" 92—12	do. do.	1 00
" 93—25	do. Fine Ferns.....	4 00
" 94—12	do. do.	2 00
" 95—50	do. German Carnation and Picotee.....	4 00
" 96—25	do. do. do. do.	2 50
" 97—12	do. do. do. do.	1 25
" 98—10	do. Nemophila.....	50
" 99—25	do. Acacia.....	4 00
" 100—12	do. do.	2 00
" 101—12	do. Erica.....	1 50
" 102—12	do. Coleus.....	3 00
" 103—6	do. do.	1 50
" 104—6	do. Alpine Plants.....	1 25

FRENCH HYBRID GLADIOLUS.

NO.		EACH.
1	Achille. Currant red, striped with white.....	\$0 40
2	Addison. Fine showy amaranth, with white lines.....	2 00
3	Adonis. Light rosy salmon, and carmine margin.....	10
4	Alcyon. White ground, bordered and blazed with carminate rose. Dwarf, fine spike.....	1 50
5	Angele. Very long white flowers and spike.....	40
6	Antiope. Orange cherry, with dark carmine stain on pure white ground.....	1 50
7	Antonius. Cherry color slightly tinged with orange, pure white stains.....	40
8	Aramis. Rose slightly shaded with orange, and striped with carmine and pure white.....	1 00
9	Athalie. Violet, shaded rose, flamed purple; magnificent plant.....	1 00
10	Beatrix. Pure white ground, blazed with carminate lilac. Long spike, perfect flowers.....	2 50
11	Benvenute. Brilliant red with white stains, fine spike.....	2 00
12	Berence. Rosy orange, with carmine spots.....	20
13	Bernard de Jussieu. Violet ground, shaded and tinted with cherry color and purple; stains purple on white ground.....	50
14	Brenchleyensis. Fine rich scarlet.....	10
15	Calypso. Peach blossom pink, and blotched with carmine.....	25
16	Charles Dickens. Delicate rose, shaded with buff and striped with carmine rose.....	50
17	Couranti Fulgens. Bright brilliant crimson, fine shaped flower.....	10
18	Daphne. Light cherry, with dark stripes and carmine stains.....	15
19	De Lamarck. Cherry color, flaked with orange and red, and large pure white stain.....	75
20	Diomede. White, flaked with crimson, and carmine stains.....	50
21	Don Juan. Orange fire red.....	10
22	Duc de Malakoff. Feathered blotch of deep orange on white ground.....	40
23	Edith. Flesh color, with carnation stripes.....	15
24	Etendard. White, slightly suffused with carmine.....	50
25	Eugene Scribe. Flower very large and wide, perfect, tender rose blazed with carminate red.....	75
26	Eva. White ground, slightly tinted with rose and light lilac.....	2 00
27	Felicien David. Large flower, perfect shape, cherry rose, striped with light carmine on large white ground, very fine spike.....	60
28	Fulton. Velvety vermillion; bright purple stain, large flower, fine form, beautifully shaded.....	50
29	Galathea. Flesh color, carmine spots.....	15
30	Ida. White ground, slightly flaked with rose and light yellow on lower petals.....	25
31	Imperatrice. Carnation striped and rose stains.....	10
32	James Veitch. Very large flower, bright crimson red, violet stain, medium height, very showy.....	50
33	James Watt. Very large and well opened flower, light vermillion, stain large, pure white, striated with rose.....	60
34	John Bull. Very light sulphur.....	15
35	La Candeur. Perfect white, slightly striped with carmine violet.....	1 50
36	Lelia. Peach blossom; fine.....	25
37	Le Titien. Large flower, perfect shape, disposed in a very showy spike, light red and very brilliant; very fine plant.....	50
38	Le Poussin. Light red, white ground, with large white stains on lower petals; extra fine.....	35
39	Linnaeus. Orange, cherry, rose, with white French blotch.....	60
40	Lord Byron. Very brilliant scarlet, stained and ribboned with pure white; very showy plant.....	30
41	Louis Van Houtte. Velvety carmine, spotted with purple.....	10
42	Madame Binder. Pure white, with carmine-rose stripes.....	60
43	Madame Herincq. Cream color, striped carmine.....	10
44	Madame Leseble. Pure white, delicately flaked with rose, lower petals, blotched crimson; an abundant bloomer.....	50

FRENCH HYBRID GLADIOLUS—*Continued.*

	EACH.
45 Madame de Vatry. White, flaked with pink, lower petals shaded with yellow, and feathered with cherry color; very large flower.....	\$0 20
46 Margarita. Large white flower, slightly flaked with bright carmine.....	1 50
47 Mary Stuart. Very vigorous plant, long spike of large flowers, white, slightly tinged with rose and blazed with a bright cherry color.....	1 25
48 Mathilda de Landevoisin. White, flaked with rose and streaked with carmine.....	25
49 Meteor. Dark red, brilliant, large stain of pure white; very remarkable.....	35
50 Meyerbeer. Brilliant light red, blazed with vermillion, amaranth-red stain, large flower, perfect shape, very long spike, vigorous and splendid plant.....	60
51 Milton. Very large flower, perfect shape, white, slightly tinted with rose and blazed with red; extra.....	50
52 Mozart. Bright rose, tinted with violet, shaded with dark crimson and pure white spots.....	75
53 Napoleon III. Very bright scarlet, red and white striped in the centre of divisions; extra fine.....	20
54 Nestor. Clear yellow, lower petals deeper, striped red; elegant plant.....	1 00
55 Newton. Dark crimson on white ground.....	75
56 Ophir. Dark yellow, purple stained.....	25
57 Penelope. Blush white, tinted with yellow and streaked with carmine.....	15
58 Prince Imperial. White, slightly tinged and purple spots.....	15
59 Princess Alice. Flowers very large and white, delicate lilac, slightly tinted with rose, very large white stains; new and charming shade.....	1 00
60 Princess of Cambridge. Perfect shaped large white flower, with large carmine stains.....	1 50
61 Princess of Wales. White, flaked with rosy crimson; extra fine.....	30
62 Proserpine. Rosy white, strongly marked with rose and crimson violet; extra fine plant.....	50
63 Reine Blanche. Soft pure white with dark carmine stains.....	1 50
64 Reine Victoria. Pure white, with violet spots.....	60
65 Robert Fortune. Cerise flamed crimson, throat tinted violet, pure white stripe; splendid.....	1 25
66 Roi Leopold. Blush rose, suffused with orange and red, white blotch.....	50
67 Romulus. Brilliant dark red with pure white blotch.....	40
68 Sappho. Beautiful cerise, slightly shaded orange, lower petals pure white, striped red.....	1 50
69 Schiller. Sulphur colored flower, with very large carminate red stains.....	1 00
70 Shakespeare. Very large flower, perfect shape, white, very slightly blazed with carminate rose; large, rosy stain.....	75
71 Sir J. Paxton. Scarlet-rose, flaked with light orange and veined with carmine on white ground.....	60
72 Sir Walter Scott. Bright ruby-rose on light crimson ground.....	50
73 Socrates. Very rich scarlet, shaded with purple crimson.....	1 00
74 Solfatare. Pure yellow, spotted with carmine.....	75
75 Stephenson. Carmine cherry.....	40
76 Stella. White ground, tinted yellow and flamed carmine.....	40
77 Thumberg. Orange colored cherry-red, with pure white stains.....	35
78 Venus. Pure white ground, flaked with light carminate rose; splendid plant.....	2 50
79 Virgil. Brilliant scarlet, splendid spike.....	1 50
80 Zelinda. Dwarf, fine bright rose, flaked with dark carmine.....	1 00

PENTSTEMON PALMERI.

This is regarded as the handsomest of all the Pentstemons. It flowered in England last year from cultivated specimens, and was one of the sensations of the floral season. It was first discovered by the Palmer expedition in Arizona but a few years ago, and has been named after Dr. Palmer by Professor Asa Gray. Since then it has been found to be a native of Nevada and Utah. Though a high mountain plant it has been found of very easy culture in England. It grows from 2 to 3 feet high, and the rosy purple flowers are over an inch long. It flowers through the Summer.....per packet.25

Miscellaneous Spring Bulbs.

	EACH.	DOZ.
Achimenes, <i>mixed</i>	\$0 30	\$3 00
Amaryllis Formosissimus, <i>Red Jacobean Lily</i>	25	2 50
“ Atamasco <i>white Zephyranthus</i>	20	2 00
“ Assorted Greenhouse sorts.....	from 1 00	to 5 00
Amorphophallus Rivieri.....		75
Anemones, <i>fine double red</i>	10	75
Begonia, <i>Tuberous rooted Hybrid</i>	60	6 00
“ <i>discolor</i>	30	2 00
Caladium esculentum.....	30	3 00
Cannas, <i>mixed varieties</i>	20	2 00
Crinum Americanum.....	30	3 00
Dahlias, <i>100 beautiful varieties</i>	30	3 00
Erythrina crista-galli, <i>Coral Plant</i>	50	5 00
Eucharis Amazonica, <i>beautiful</i>	1 00	10 00
Gladiolus Floribundus, <i>pink and white</i>	15	1 50
“ Gandavensis, <i>scarlet and orange</i>	10	1 00
“ Ramosus, <i>Ne Plus Ultra, red, with white stripes and purple margin</i>	20	2 00
“ Hybrids, <i>splendid mixture</i> , per hundred \$4.00.....	10	75
“ Paris mixtures <i>on white ground</i> , per hundred \$10.....	15	1 50
“ “ <i>on rosy ground</i> , per hundred \$10.....	15	1 50
Gloxinia, <i>mixed seedings</i>	40	4 00
Ixia Amatissima, <i>beautiful variety</i>	30	3 00
Lilium Lancifolium Album, <i>White Japan Lily</i>	40	4 00
“ “ Roseum, <i>Rose</i>	20	2 00
“ “ Rubrum, <i>Red</i>	20	2 00
“ “ Punctatum.....	50	5 00
“ “ Monstrosum Album.....	50	5 00
“ “ Roseum.....	50	5 00
“ auratum, <i>Gold-banded Lily of Japan</i>	40	4 00
“ excelsum, <i>buff yellow</i>	50	5 00
“ Humboldtii, <i>orange, spotted with red</i>	1 00	10 00
“ longiflorum, <i>snow white</i>	12	1 25
“ parvum, <i>orange yellow, spotted with purple</i>	75	7 00
“ Washingtonianum, <i>changing from pure white to purple and lilac</i>	60	6 00
Madeira Vines, <i>the popular Climber</i>	5	50
Oxalis, <i>summer flowering</i>	10	75
Pæony, <i>Fine sweet-scented Herbaceous, mixed</i>	25	2 50
Tigridia Canariensis, <i>very rare Canary Tiger Flower</i>	40	4 00
“ Conchiflora, <i>Yellow Mexican</i>	10	75
“ Pavonia, <i>Red</i>	10	75
Tritoma uvaria grandiflora.....	40	4 00
Tropæolum tricolorum.....	1 00	10 00
Tuberoses, <i>best double white</i> , per hundred , \$6.....	10	1 00

FOR TYING PLANTS AND VINES.

Cuba Bast.....	60 cents	per lb.
Rossea.....	75 cents	per lb.
Japan Fibre.....	\$1.00	per lb.